

1. *Chlorophyll a* and *Chlorophyll b* contents were determined by spectrophotometry using the method of Lichtenthaler and Whistler (1987). The total protein content was determined by the method of Lowry (1956).

IE NEWS

Is workers free
'icked' aero engines
ied by Chile

Correspondent

Illegals Air Force can the four Rolls-Royce engines declared when they were sent to the Chilean authorities. But the Chileans now want to return the engines to East Kilbride to be repaired.

Rolls-Royce in Glasgow said that the Chileans had made no attempt to collect the engines since being granted lawful authority to do so. Their future now rested absolutely with the Chileans.

Rolls-Royce this week said it would cooperate "as far as humanity possible" if attempts were made by the Chileans to possess the engines. Notices were posted in the factory explaining the legal position.

The company said in a brief statement yesterday: "The management is pleased with the decision made by the workforce and hope the problem can be speedily resolved."

Mr Peter Low and Mr Dugald Gillies, shop steward conveners at the factory, said that there would be no cooperation from the workers but the labour force had no intention of breaking the law and "reducing ourselves to the level of the thugs in Chile."

Mr Low said: "We are a responsible body of workers. We have highlighted our action to the world and we have nothing to be ashamed about."

The meeting had expressed dismay at the position taken by MPs and this would be conveyed to them, Mr Low said.

There remains some doubt about whether the engines can be put to operational use. The shop stewards say that they have been in wooden crates outside the factory for almost four years and must be corroded. Rolls-Royce management does not agree.



A member of the Tanzania National Dance Troupe playing a 13-string zezze in a performance at the Commonwealth Institute, London.

ulance
ute
end

negotiators are to end to a dispute disrupted Scotland's service for almost a year.

men have been use more than 500 and 300 Bedford after a number of with the wheels involved in the dispute met Mr Derek the director of the Ambulance Service, at the request of the stewards. The sent a safety plan to the ambulance service, after a meeting with Mr Campbell, district of the Glasgow branch and General Union, said: "The day of these vehicles been our main complaint. I think we got the wanted."

A strike at West Hospital, Hammered last night. The said it had agreed to a system should be use workers had on Wednesday and supplies to the 109 and geriatric patients treated.

know about the the hospital said. history, Conciliation ation Service will be a panel of agreed by workers ement to find a solu-

plaint: Patients in a Walton Hospital, threatened to go on strike yesterday because the hospital has taken every day for night.

At the city's Highwood hostel for the homeless yesterday said: "I left my house key with a neighbour, but when I returned I found the place stripped. When I went to the housing department they said I should have told them I was going away if I intended being away longer than four weeks. I was investigated and an will not be served."

South Bank plan reconsidered

By John Young

Planning Reporter

The Greater London Council said yesterday that it was reconsidering the future of a large area of the South Bank, stretching some three quarters of the way from Waterloo Bridge to Blackfriars Bridge.

There is still confusion and uncertainty over the implications of this week's acceptance by Mr Peter Shore, Secretary of State for the Environment, of Lambeth Council's local plan for the Waterloo district. Privately, GLC officials feel that development is now likely to be "sterilized" for several years.

The immediate effect of Mr Shore's decision was to transfer development powers from the GLC to Lambeth.

On the face of it, this should have pleased local residents who have supported the borough's wish to see the area

used for housing, whereas the GLC has favoured large-scale hotel and office development.

Environment notice also disclosed that Mr Shore had granted temporary office development permits for two important sites at the centre of the controversy. The notice failed to make clear that the GLC still retained powers to grant itself planning permission on sites that it owned.

The Waterloo Community Development Group yesterday complained that Mr Shore had refused to listen to the views of the borough council and of the Lambeth inner city partnership, which he had created.

Mr Stuart Holland, prospective Labour parliamentary candidate for Lambeth, Vauxhall, said he deplored the decision to grant office development permits. He said he had the support of Mr George Strauss, Labour MP for Lambeth, Vauxhall, and Mr Robert Mellish,

Labour MP for Southwark, Bermondsey. All three thought the Government should call a public inquiry.

The issue is further complicated by the fact that part of the land in question lies within the borough of Southwark, for which no local plan has yet been sanctioned and where development powers therefore still rest with the GLC.

The Department of the Environment insisted yesterday that its statement had not been misleading. Although the GLC owned part of the land in dispute, its powers to grant itself planning permission applied only if it was the developer, whereas the office development permits had been granted to the Heron Corporation and Commercial Properties Ltd.

To say, as the residents maintained, that certain sites had been excluded from the new arrangement was not true, an official added.

Furniture sold while woman
cared for dying mother

From Our Correspondent

Nottingham

Returning to her council house after caring for her dying mother for six weeks, a woman found that the contents had been sold by the Nottingham housing department, which thought the house had been abandoned and that the rent was in arrears.

An investigation was begun by the housing department yesterday.

Mrs Hannah Grant, aged 40, returned to her home in Bobbers Mill Road, Nottingham, after having nursed her mother until her death in Corby, Northamptonshire.

At the city's Highwood hostel for the homeless yesterday she said: "I left my house key with a neighbour, but when I returned I found the place stripped. When I went to the housing department they said I should have told them I was going away if I intended being away longer than four weeks. I was investigated and an will not be served."

I had left the area. I showed them my rent book, which was paid up before I left. When I explained where I had been, they said they would place me in a home.

"They said my possessions had been sold but they would get some other things to replace them. My things cannot be replaced just like that. They meant a lot to me."

Councillor Edward Hickey, chairman of the Nottingham Housing Committee, said: "Officials told me that the house keys were handed in at the department. They thought the house had been abandoned and that rent arrears were further evidence of this. I shall receive further reports from my officers."

Councillor John Carroll, Labour opposition leader on the city council, said that he believed the department had made a monumental blunder.

Mr Malcolm Lee, Nottingham housing manager, said: "I am most unfortunate, but I am convinced that my officer did the right thing at the time."

In brief

Helicopter hits
power cables

Residents of a road in Thornhill, Merseyside, were evacuated from their homes yesterday after a light helicopter hit overhead power cables while crop-spraying.

Mr Peter Bucksey, the pilot, escaped serious injury. Engineers made the cables safe and the residents were allowed to return to their homes.

Detainees released

A man and a woman from Northern Ireland who had been held in Liverpool under the Prevention of Terrorism Act for 35 hours were released by the Special Branch yesterday and sailed for Belfast.

14 escape from fire

Fourteen holidaymakers escaped from a blazing three-storey guest house on the island of Bute, in the Firth of Clyde, yesterday. Two elderly women were rescued by ladder by firemen.

Hoax distress flares

Coastguards at Formby, Merseyside, are concerned about hoax red distress flares that have been fired recently on land and reported from as far away as the North Wales coast and Liverpool Bay.

Less Merseyside crime

Recorded crime in Merseyside fell by almost 6 per cent in the first half of this year, compared to 1977, and the detection rate for the same period rose by 3.5 per cent. But crimes of violence increased by nearly 2 per cent.

Film man divorced

Mr David Lean, aged 70, the film director, and his wife Leila, were divorced in London yesterday on the ground that their 18-year marriage had broken down after a separation of two years.

Clore home sold

The four-bedroom London home in Park Square, Mayfair, of Sir Charles Clore has been sold to an English purchaser. Offers of more than £225,000 had been invited.

£12,500 robbery

A security guard was robbed of £12,500 by two men carrying shotguns as he left the National Westminster bank in High Road, Tottenham, north London, yesterday.

Boy dies in fire

David Swana, aged three, of Graham's Street, Redford, Nottingham died in a fire at his home yesterday.

Forensic science, 4: Aldermaston researchers make significant advance
Blood may help to draw criminal's profile

By Stewart Trender

In the not too distant future it may be possible for police investigating a violent crime to give forensic scientists a blood stain left by a criminal and receive back a fairly detailed profile of age, sex, travelling habits and diet.

When the criminal is caught his blood will be matched like a fingerprint to the stain, which the scientists will be able to prove was shed at the time of the crime.

The central research laboratory at Aldermaston is already some way along this road. A rough idea of age can be gauged from the amount of antibodies in a blood sample; both the very young and very old have low disease resistance.

Scientists have also discovered that hay fever in the United States is caused by ragweed, while in the United Kingdom it is a different grass.

British and American blood samples therefore will have different antibodies for this common allergy.

The laboratory is tucked away in one of the many compounds at Aldermaston where the look out of a window is almost to risk infringing the

Official Secrets Act. Inside the block, Geiger counters tick away in the laboratories, relics of days when the building was used for more ominous purposes.

With a staff of 60 the laboratory prides itself on being the best of its kind in the world, annually churning out a steady stream of scientific papers, working on problems sent by the operational laboratories and monitoring their work.

While work on blood identification carries on apace the biology section has recently made new breakthroughs on semen. Using volunteer couples from a fertilization clinic, the laboratory has discovered a method of timing intercourse based on an enzyme called acid phosphatase and its rate of deterioration. The knowledge would be very valuable in rape cases.

In toxicology, scientists have whittled away the amount of blood needed for drug of poison analysis to a point where a mere ten thousandths of a milliliter of a gram can be informative. Eventually cannabism identification may be automated, resulting in many more drug and driving prosecutions.

The laboratory played an

important part in the investigation leading to the Operation Julie trials involving large-scale LSD manufacture. Seized drugs of all types are monitored and information extracted and circulated to other laboratories to give a picture of a new form on the black market.

A technique called high pressure liquid chromatography is being used to detect tiny substances, like LSD in urine samples, and radio immunoassay can measure the strength of a dosage.

The chemistry section has developed a new technique for analysing fire debris, material from explosions or crashes from people thought to have been involved in handling bombs. The technique involves the use of a twist of wire coated with carbon, which is placed in a bag of debris or swabs. The bag is heated and the carbon collects the vapours.

The wire is later heated and the vapours attached to it will be released for analysis by gas chromatography, ending in a computer print-out of the component vapours.

Much of the laboratory's work involves the new equipment and its applications

for the forensic scientist. As the equipment gains approval and widespread use, Aldermaston puts together the data against which operational laboratories can check their results and identify substances.

The collection of information, which has already produced 27,000 papers, is becoming a vital operation, and it supplies the data the operational laboratories need. The computers can work out the value of evidence, such as fibres, based on how common the material is.

A survey is being carried out on 10,000 burglaries to find out how often different types of glass are used in homes and commercial buildings, and there is another survey on the occurrence of certain fibres.

Collections of information on such matters as tyre treads and shoe prints are continuously updated with the help of the respective industries.

Mundane, though such information may be successful investigations and prosecutions may depend on it. Nothing is as commonplace as it looks, nor are the results quite as elementary as they were for Sherlock Holmes.

Concluded

Vandals are
blamed for
boys' deaths

The Merseyside Coroner, Mr

Ronald Lloyd, blamed vandals yesterday for the deaths of two boys who had collected tadpoles and frogs to release in a local reservoir at St Helens, Lancashire.

The boys were trespassing, but concrete fencing around the pond had been smashed and wrecked by vandals.

Stuart Wisdom, aged eight, and Darran Howell, aged nine, both of Weylyn Close, St Helens, had collected the tadpoles and frogs in plastic bottles on July 15.

A friend, Alan Chubb, aged 11, of Basilston Close, St Helens, told the inquest: "We walked through holes in the fence because Stuart and Darran wanted to put the tadpoles and frogs in the clayhole to improve the wildlife."

"I was fed up watching them slip them into the water, so I went home."

Police later recovered the boys' bodies from the loft deep pond.

Recording verdicts of manslaughter, Mr Lloyd said: "Companies should examine the possibility of providing a safety water supply in high metal tanks covered by mesh."

Passport staff overwhelmed by
deluge of unexpected applications

By Penny Symon

Forty thousand passport applications are waiting to be dealt with at Peterborough passport office. The staff have been overwhelmed by an unexpected deluge of applications this year.

"I am not proud of the service we are giving, and the staff are showing signs of strain," Mr C. Aveyard, Peterborough's passport officer, says.

Passport applications generally have risen by between two fifths and half this year and the six passport offices, at London, Glasgow, Belfast, Newport, Liverpool and Peterborough, have all experienced difficulty in coping with the demand. At Peterborough 241,000 passport applications were received during the first seven months of this year compared with 217,000 for the whole of last year.

The reasons for the increase are difficult to fathom, but Mr Aveyard says that cheaper travel, particularly to the United States, a stronger pound and the weather have much to do with it.

Mr Aveyard has a staff of 121 and in January he recruited 25 temporaries. "In July I was allowed to recruit a further 25 temporaries, but by

then it was too late," he said.

A post office survey on July showed that there were 54,700 abortive attempts to telephone the Peterborough office, which deals with applications from Bedfordshire, Buckinghamshire, Cambridgeshire, Essex, Kent and Hertfordshire, minus their London boroughs, Lincolnshire, Leicestershire, Norfolk, Northamptonshire, Nottinghamshire, Suffolk, Warwickshire and West Midlands.

About 800 people telephone us each day during this peak period, and we have only one switchboard operator and 10 lines, which is inadequate," Mr Aveyard said.

The staff work voluntary overtime until 7 pm on four days a week; on Saturday from 7 am until 3.30 pm, and from 7 am until 2.30 pm on Sundays.

Negotiations are going on between the Foreign and Commonwealth Office, the Treasury and the Civil Service Department, which appreciate Peterborough's troubles.

We are trying to help out temporarily by getting London staff to drive to Peterborough and collect work to ease Peterborough's burden, and we are hoping that Newport can help

out in this way, too," Mr A. Holmes, deputy chief passport officer, says.

The Passport office's temporary solution for people who might not be able to go on holiday because their passports have not arrived has been to advise them to obtain British visitors' passports from the Post Office at a cost of £5.50, which is refunded by the Passport Office after their full passports are ready. But a British visitors' passport is valid only for Scandinavia, Western Europe and Canada.

Miss Elizabeth Manners, Headmistress of Felixstowe College, Suffolk, who applied for a passport on June 12 for travel on August 22.

"I am spending my holiday in Romania, so a British visitors' passport was useless," she says. "I thought that I had given Peterborough plenty of time, 10 weeks, but when I heard nothing by July 31, I became worried, and wrote explaining the importance of getting the passport. I heard nothing and tried telephoning, but the lines were engaged."

Eventually, Miss Manners approached Mr Keith Stainor, her MP, and received her passport on August 12.

General Vacancies

CHIEF EXECUTIVE
OFFICER
Electricity Supply Board
REPUBLIC OF TRANSKEI

The Department of Works and Energy, Transkeian Government requires a Chief Executive officer for its newly constituted Electricity Supply Board. The successful candidate will be responsible to the Secretary for Works and Energy for the eventual direction and technical supervision of the generation, transmission and distribution of electricity throughout the country.

Applications are invited from electrical engineers who have had practical experience in planning, construction and operation of generating, transmission and distribution systems.

This appointment should appeal to those who are interested in overall technical responsibility for a developing supply system.

Interviews will be held in Umtata at which salary, conditions of service, fringe benefits, etc., can be discussed. Salary will be negotiable dependent upon experience and housing will be provided.

Please apply giving full details of education and experience to: The Secretary, Department of Works and Energy, Private Bag X5009, Umtata, Republic of Transkei.

Applications will be treated in the strictest confidence.

Applications close on 22 September, 1978.

LOCUM-DOCTORS
AUSTRALIA AND
NEW ZEALAND

The Radio Doctor Service provides locum doctors in Australia and New Zealand. The service is available 24 hours a day, 7 days a week. For more information, please contact: Radio Doctor Service Ltd, 21 Cardiff Road, London, SE1.

ESTABLISHED NORTH LONDON
Tutoring Centre and Educational
Institute. We offer a wide range of
courses for students of all ages and
abilities. For more information, please
contact: North London Tutoring Centre,
21 Cardiff Road, London, SE1.

LEGAL NOTICES

BENNETT, VERA RUTH, of 1 St. John's Road, London, N1, is hereby notified that she has been appointed as the personal representative of the estate of the late Mr. John Bennett, who died on 15th July 1978. For more information, please contact: Bennett & Co., 1 St. John's Road, London, N1.

PUBLIC NOTICES

CHARITY COMMISSION. The Charity Commission for England and Wales is hereby notified that it has received an application for the registration of a new charity, the 'The Radio Doctor Service'. For more information, please contact: The Charity Commission, 1 St. John's Road, London, N1.

PUBLIC NOTICES

Consumer Credit Act 1974

THE DIRECTOR GENERAL OF FAIR TRADING, Government Buildings, Bromyard Avenue, Acton, London W3 7BB is considering an application by

P. F. COLLIER NC, Rawling House, 147 London Road, Kingston upon Thames, Surrey

For a licence to carry on the business of consumer credit with the right to canvass off trade premises.

The Directors are ROBERT A. BARTON, GORDON H. DEWERTH, JAMES P. KRESSLER, JAMES H. MCILHENNY and the Company Secretary is JEFFREY R. MINOT

A licence shall be issued if the Director General is satisfied that the applicant is fit to engage in these activities.

CONSUMER CREDIT ACT 1974

THE DIRECTOR GENERAL OF FAIR TRADING, Government Buildings, Bromyard Avenue, Acton, London W3 7BB is considering an application by

MERIT STUDENTS ENCYCLOPEDIA INC., Rawling House, 147 London Road, Kingston upon Thames, Surrey

For a licence to carry on the business of consumer credit with the right to canvass off trade premises

The Directors are ROBERT A. BARTON, GORDON H. DEWERTH, JAMES P. KRESSLER and the Company Secretary is JEFFREY R. MINOT

A licence shall be issued if the Director General is satisfied that the applicant is fit to engage in these activities.

DOMESTIC AND CATERING SITUATIONS

Live in/Mother's help

Full-time qualified person to look after 16-month daughter whilst parents work. Required September 18. Must drive, must have initiative.

Tel. 01 995 5951 after 6.30.

DISCREET
CONSCIENTIOUS
CARETAKER COUPLE

Required to look after lady in London house. Must have excellent references. Own car. Salary £250 per month net.

Apply in writing to Box 0889 K, The Times

BABY GIRL AND TWINS
NEED HELP!

Housekeeper, nanny, or help with children. Must be experienced, reliable, and have a good references. For more information, please contact: Baby Girl and Twins Need Help!, 1 St. John's Road, London, N1.

COOK/HOUSEKEEPER. Wanted for
house in St. John's Wood, Other
help, cleaning, and plenty of free time.
Tel. 01-722-2020.

COOK. Must be a Cook-housekeeper, experienced, reliable, and have a good references. For more information, please contact: Cook/Housekeeper, 1 St. John's Road, London, N1.

Replacement of absent landlords urged

Planning Reporter

Replacement of absent landlords, of and non-resident landlords by charities is urged by a survey published by the Department of the Environment.

The survey is not for a seek, survey also shows that, 5 per cent of tenants were satisfied with 5, only 38 per cent of considered their inadequate. Predictably, 12 per cent registered or landlords were par-jiscented.

1,000 landlords and

tenants were interviewed for the survey late in 1976 in densely populated inner urban areas. It showed a surprisingly low level of rents. The weekly median, for example, was about £4, and 85 per cent of controlled rent tenants paid less than £5. Nearly half the discontented landlords would have been satisfied with an increase of £3 or less.

Two fifths of landlords expected that in three years they would have fewer tenants; fewer than a fifth expected an increase in tenants.

The decline was expected to be most marked among com-

panies and non-resident landlords who were seeking a financial return on their property, whereas most resident landlords, despite their markedly low incomes, regarded their lettings as part of their own homes.

Among tenants 45 per cent they would rather buy homes than continue to rent, and 57 per cent would prefer to rent from a council than from a private landlord. More than a third expected to become owner-occupiers or council tenants eventually.

Attitudes to letting in 1976 (Stationary Office, 54.75).

The Lancet that a virus-like agent, possibly related to those that cause measles and canine distemper, can be found in the nose mucus of multiple sclerosis patients.

Dr Alan Salisbury, of Brompton Hospital, London, said yesterday: "The fact that the virus is there does not necessarily mean that it causes the disease. It may just be present as a result of it."

They could not find the virus in patients who did not have multiple sclerosis, however, and because it produced those changes, it was a strong supposition that the virus was involved.

time ban at
security
tal ends

officers at Rampton the top-security establishment at Rampton, Nottingham, have ended a ban on visits after an increased special payment.

cars began their industry on August 1 after an offer of an extra £138. The Department of Social Security has that an extra £138 paid to members of Officers' Association in special hospitals staff at Rampton had an extra £245 a year, and receive £495 more basic salary.

Hope for a future vaccine
against multiple sclerosis

Fresh evidence that a virus may be involved in multiple sclerosis, offering hope for a future vaccine against the crippling nervous disease, has come from a research team in London and Oxford.

Their work is a long way from offering a cure for the disease, which afflicts about 30,000 people in Britain, or its prevention. But it is probably the most significant advance in the field since American scientists found the first direct evidence that a virus may be involved, more than two years ago.

The British team reports in

The Lancet that a virus-like agent, possibly related to those that cause measles and canine distemper, can be found in the nose mucus of multiple sclerosis patients.

Dr Alan Salisbury, of Brompton Hospital, London, said yesterday: "The fact that the virus is there does not necessarily mean that it causes the disease. It may just be present as a result of it."

They could not find the virus in patients who did not have multiple sclerosis, however, and because it produced those changes, it was a strong supposition that the virus was involved.

Boy dies in fire

David Swana, aged three, of Graham's Street, Redford, Nottingham died in a fire at his home yesterday.

WEST EUROPE

Switzerland grants visa to Soviet UN man said to be KGB agent

From Alan McGregor

Geneva, Aug. 18

The Swiss authorities announced today that it has finally decided to issue a visa to a Soviet official of the United Nations, a man who has been alleged by the United States and British envoys here to be a KGB (secret police) agent.

He is Mr. Geli Dneprovsky, who has worked more than 12 years at United Nations headquarters in New York. He will now take up his designated post as chief of United Nations personnel at the Palais des Nations here.

A communiqué from the Ministry of Justice and Police in Bern said its inquiry—initiated last month—had not confirmed allegations that Mr. Dneprovsky, aged 48, was also in the KGB.

When the appointment became known in June, a joint American and British embassy in Geneva, when they called on the Director-General of the Palais des Nations, setting out the objections to the appointment. These were first on the grounds that this was a key post, held for many years by nationals of the United States—the last occupant was a Senegalese—should not go to anyone from either super power.

Secondly, the ambassadors—metaphorically speaking—had been hard according to a diplomatic source—made clear that, on the basis of information brought to their attention, they were satisfied that Mr. Dneprovsky's allegiance was to the Soviet Union as well as to the United Nations.

The appointment and protests became public knowledge simultaneously early last month after the defection to Britain of Mr. Vladimir Rezun, a diplo-

mat at the Soviet mission to the United Nations here, who was said in press reports, based apparently on Western intelligence leaks, to be a military intelligence captain.

Dr. Kurt Waldheim, the United Nations Secretary-General, said here then that the allegations would be carefully looked into. If the code of total loyalty to the United Nations had been violated, the appropriate course would be taken; but proof would first be needed. The American and British envoys subsequently made a second call on the Director-General.

Back here again on Monday, Dr. Waldheim said the envoys' objections had lacked the substance necessary to justify a change in the United Nations. He said the organization had carried out an inquiry in depth without finding proof. He pointed out that Mr. Dneprovsky would have above him the chief of management and administration, a Spanish national, as well as the Italian Director-General of the Palais.

Another United Nations official, Vladimir Lobachev, chief of conference services at the Palais, was also alleged in press reports at the same time to be a KGB man.

At that moment he was on assignment in Moscow to select Russian interpreters. He returned here last month as scheduled.

In the meantime, a Russian official at the International Labour Organization (ILO) headquarters here, since 1973, had been alleged in press reports to be a KGB man.

Earlier in June, another Russian, holding a high ILO position, abruptly resigned and went back to the Soviet Union.

Attempt to halt TV report on East German writers

From Gretel Spitzer

Berlin, Aug. 18

Herr Lutz Lehmann, an East Berlin correspondent for West German television, has been forbidden from working on a report on the situation of writers in East Germany.

Herr Lehmann was summoned to the East German Foreign Ministry today and told by a senior official that he and the West German television stations for which he works would have to bear the consequences should he continue work on the report. He had no permission from the ministry to do such a television piece, he was told.

Herr Lehmann told *The Times* that he had made preliminary arrangements with six East German writers to interview them. This, according to the rules governing journalists accredited to East Germany, did not require official permission; how the Foreign Ministry

learned about his plan he did not know.

The correspondent said he was first summoned to the ministry last Tuesday and told he would not get permission to do such a report. Thereupon, the chairman of the West German television stations' German writers' office, saying that Herr Lehmann's work was in accordance with all East German laws and regulations and that all projects in progress would be continued.

Today Herr Lehmann was called to the ministry again. He was told that the letter from the television chairman was considered gross interference with the internal affairs of East Germany and contempt.

Continued work on his project would be a violation of the law, he was told. Herr Lehmann said he was given no answer as to which laws or regulations were being referred to.

Señor Carrillo may meet Chairman Hua

From Our Correspondent

Madrid, Aug. 18

A spokesman for the Spanish Communist Party today said that a meeting in Romania between Señor Carrillo, the party's secretary-general, and Chairman Hua Kuo-feng of China would be "perfectly possible" and "within the scope of our intentions".

He said the party's intentions on reports published in Milan to the effect that Señor Carrillo might take advantage of the coincidence of his holiday in Romania and the visit there of Chairman Hua.

"It is our intention to establish relations with China," the party spokesman said.

Left protests at King's plan to visit Argentina

From Our Correspondent

Madrid, Aug. 18

Leftists in the Spanish Parliament have objected to the proposed visit to Argentina by King Juan Carlos and have called on Señor Carrillo, the Foreign Minister, to appear before a committee to explain the matter.

The Spanish Socialist Workers' Party (PSOE), the principal opposition party, demanded an urgent meeting of the standing committee of the Congress of Deputies, or lower house, which is on a month's holiday.

The Spanish Communist Party, as well as Catalan Socialists, backed the PSOE demand.

Bonn made no promises to Croat terrorists

Bonn, Aug. 18—West

Germany made no promises to two Croat nationalists who surrendered last night after a 10-hour siege at the West German consulate in Chicago, a government spokesman said today.

The men, identified as Bozo Kelava, aged 35, and Mile Kodzoman, aged 32, had threatened to kill six German hostages unless West Germany freed Stepan Bilandzic, a Croat nationalist, whose extradition was demanded by Yugoslavia on a murder charge.

But after Mr. Bilandzic talked to the men in the consulate on the telephone from

prison near Cologne, they gave themselves up.

Herr Armin Grünewald, the West German Government spokesman, said that the Government had made no concessions to persuade the men to surrender. "Giving in to their demands was never considered," he told a press conference.

His statement conflicted with one made in Chicago by Herr Werner Ickstadt, the West German vice-consul, who said that the Croats were offered the compromise of Mr. Bilandzic remaining in prison in West Germany and not being extradited to Yugoslavia.

Independents are asked to join Lisbon Cabinet

Lisbon, Aug. 18—

Senhor Alfredo Nobre de Costa, Portugal's Prime Minister, stopped today talks with independentists to serve in his Government.

Among the first was Senhor Jose Silva Lopes, Governor of the Bank of Portugal, whom he invited to become Finance Minister, politicians said.

Colonel Mario Firmão Miguel was asked to remain Defence Minister.

The Legislative Assembly is planning an emergency session to set in motion measures needed before early general elections.

Police question prince after Corsica shooting

Bonifacio, Corsica, Aug. 18—

Prince Victor-Emmanuel of Savoy, aged 41, son of the late Italian King Umberto II, was being questioned by police today after a shooting incident in which a young West German man was badly wounded.

Police said Dirk Jeerd Hamer, aged 19, of Marburg was hit in the groin and leg by a stray bullet during a quarrel between the prince and an unnamed Italian doctor.

They said the incident took place early this morning near Cavallo island off the southern Corsican coast where the prince has a villa. —Reuters

OVERSEAS

Ballooningists consider flying round the world

From Ian Murray

Paris, Aug. 18

Mr. Ben Abruzzo woke up in the American Embassy here early today and had an idea: he would fly round the world in 30 days. He did not tell his two companions on his historic transatlantic balloon flight about the idea until they faced the press at the embassy today to answer questions about their journey.

"When we landed I said to myself I would never do it again," Mr. Abruzzo said. "When you are 48 years old you have done enough. But last night I awakened during the middle of the night and I thought of a new voyage for us. We would build a craft—it can be done—and we would go to a high altitude around the world in 30 days."

They had crossed the Atlantic in six days, he explained, and that was one eighth of the distance around the world. If they went to a higher altitude where winds blew faster they could go round the world in 30 days.

Mr. Abruzzo had thought long and deeply about whether his journey in Double Eagle II had actually achieved anything. He must have been awake for some time during the night.

Asked what his journey had proved, he said: "Unless frontiers are challenged and difficult or impossible things are attempted—and flying the Atlantic in a balloon is both—the impossible—it appears to me we don't move forward as a society."

Whether it was a case of flying in a balloon, breaking altitude records, speed records or writing a fine piece of literature it did not matter. Individually the achievements might not be important, but collectively they showed the way forward.

Mr. Maxie Anderson, one of his fellow-ballooningists, complemented his answer. "He came not to make history but to complete it," he said. "Ballooning started here in France. In 1873 they began to try to fly here. We had the good fortune to do it."

It was clear from the press conference that, more than good fortune had been involved. It was not so much that



The happy ballooningists (from left: Ben Abruzzo, Maxie Anderson and Larry Newman) in Paris yesterday.

The flight had cost \$125,000 (£62,000) but that the three ballooningists had been mentally and psychologically equipped to make the journey that had counted in the end.

They described their daily routine on board Double Eagle II. They would breakfast together on hot coffee or cocoa and doughnuts. At 10 pm each evening they would try to sleep while one remained on watch.

Mr. Anderson explained the difficulties: "When three men have to live in a space 8 ft by 6 ft for three days it is like living in a closet. There is plenty of room above and below but you can't use it."

Mr. Abruzzo cut in: "It was six days." "Yes," his travelling companion said. "It was. You can tell from the psychological state we were in."

Mr. Anderson was obviously still mesmerized by his journey. In a gas-filled balloon, he said, you moved silently through the clouds. "You are standing on a balcony and the world is going by beneath you. As we passed over Newfoundland, Ireland,

England and France—it was a little different over the Atlantic. It is so magnificent that you don't want to sleep and you have to force yourself to sleep."

Mr. Abruzzo described a telephone call they received this morning from Major Christopher Davey, one of the two British ballooningists who last month failed by 117 miles to complete a transatlantic crossing.

"He told me to say that they heard we had made it with a stiff upper lip, although they were weeping," he said.

The Americans were told they had done two unforgivable things. The first was that they had flown over Somerset where the British National Balloon Club headquarters is. The second was that they had actually flown right over the barracks where Major Davey was stationed. He said: "That brought us all to tears and to our knees."

The Americans said that they would be going to London to take Major Davey out for the evening. "We owe him a meal," Mr. Abruzzo said.

Mr. Anderson described in more detail the daily life on board the balloon. They had learnt that sleep was necessary on the unsuccessful attempt last year and had always tried to make sure that they slept every night. The night before they reached Ireland they had the worst trouble. The balloon had hit a "cold sink" and had plunged from 24,000 ft to 3,000 ft.

At that time they had thrown out much of their equipment, including all their expensive radios and computer navigators, and the warmth of the sun in the morning had lifted them up and taken them on. They had not thrown out the television cameras they had with them because they were saving them as a final load of ballast.

Nothing had been heard so far from the youngest member of the team, Mr. Larry Newman. He arrived half an hour late for the press conference with his long-haired blonde wife, having spent the night in the bed used by Charles Lindbergh on the night after he made his transatlantic flight.

"He's always late," said Mr. Abruzzo. Mr. Newman said: "It was an honour to be allowed to sleep in that bed. I didn't want to get out of it."

The exploit had clearly pleased them all enormously. They took back to the United States another first in aviation. Mr. Abruzzo said, President Carter's photograph arrived down on him as he announced that they had been invited to the White House as soon as they returned to the United States.

The French have given the successful journey scarcely less applause than they gave Lindbergh 51 years ago. Mr. Abruzzo reported a little sadly that during the afternoon they were going out to see the balloon again and collect their personal belongings.

"I understand," he said, "the people were so excited over there that they were chewing and tearing pieces off the balloon for a souvenir. I don't expect there is much left."

Carter victory on arms veto likely

From David Cross

Washington, Aug. 18

President Carter's unusual decision to veto a crucial \$36,900m (£18,450m) congressional Bill for weapons procurement, which has prompted predictable reactions from members of Congress, with liberals generally welcoming the decision, and defence hardliners criticizing it harshly.

Mr. Thomas O'Neill, the Democratic Speaker of the House of Representatives, said that he and his colleagues would be "doing our part" to support the Administration and predicted that the veto would be sustained by the Lower House.

But Senator Robert Byrd, the Democratic leader of the Upper House, declined to predict how his colleagues would react to the veto.

Republicans in both houses attacked the President's move. Mr. Bill Brock, chairman of the Republican national committee, said Mr. Carter had misread the public mood and signalled an incoherent defence policy to the world. Senator Jake Garn, a Republican from Utah, called the veto irresponsible.

At his press conference, Mr. Carter said he did not expect his decision to lead to a confrontation with Congress. On the contrary, he wanted to co-

operate with Congress in passing "a more responsible Bill" in the coming weeks. To override a presidential veto both Houses of Congress have to muster two-thirds majorities.

The presidential veto—only the fifth since Mr. Carter took office 18 months ago—was seen here as his most serious challenge to Congress. His other four vetoes were on relatively minor Bills.

There have recently been indications that Mr. Carter is determined to take a much tougher line towards Congress, in response to criticisms that he has been too accommodating in the past.

Nevertheless, he went out of his way yesterday to praise Congress for its general co-operation and constructive approach particularly in foreign policy issues such as the Panama Canal treaties.

But he did concede that he had approved congressional Bills which in retrospect he should have vetoed. He cited last year's public works legislation, which included water projects he opposed. He said he would not hesitate to use his veto weapon in the future.

"I don't have any fear of Congress and I'm sure they have no fear of me," he said.

Grenades halt attempt to reopen port of Beirut

From Christopher Walker

Beirut, Aug. 18

Two grenades fired by an unknown gunman this morning put paid for less than an hour to a brave attempt by Christians and Muslims to reopen the beleaguered port of Beirut, whose continued closure is posing a severe threat to the Lebanese economy.

It was the second attempt in two weeks to reopen the shell-scarred harbour which provides Lebanese commerce with a vital lifeline to the outside world. Its deliberate sabotage by a gunman operating from a Christian-held area of the city, means that the port has now been closed for 47 successive days.

Before the grenades were fired a large number of dockers and officials had reported for work. They were responding to a call made yesterday by Mr. Henri Pharaon, the chairman of the port company, after discussions with militia leaders and local security chiefs.

The port was closed on July 1 as a result of the violence between Christians and mili-

tia forces and Syrian troops which have continued sporadically ever since.

By tonight it was still unclear who had fired the rifle-propelled grenades, which injured six workers. As in the case of the similar burst of fire which prevented the port's reopening last week, the attempt is unlikely that any group will claim responsibility.

Diplomatic observers believe that the failure to reopen the port will have a serious effect on the already ailing economy and also on the morale of ordinary citizens. During the past few days of tentative ceasefire, the possible reopening of the harbour has gained considerable symbolic importance.

Virtually every sector of the Lebanese economy, public and private, has been badly hit by the latest upsurge of fighting. In addition to the closure of the port, trade union leaders here estimate that 50,000 workers have been unable to reach their places of employment since the violence erupted at the beginning of July.

Vietnam agrees to take back Chinese

Peking, Aug. 18—Vietnam

has apparently conceded a key point to China in their dispute by indicating willingness to allow thousands of members of its Chinese community stranded at the border to return to their homes in Vietnam, Western diplomatic sources said in Peking today.

The apparent concession in fact came in the form of a demand from Hanoi. It was introduced during the second round of their talks on Tuesday.

The Western diplomats said that the statement made by Mr. Huang Bich Son, Vietnamese

deputy Foreign Minister, was worded to save face for Vietnam.

Mr. Chung Hsi-rung, a Chinese Deputy Foreign Minister, had said on Tuesday that Hanoi must "permit those Chinese nationals in distress who have been driven to pass along the Sino-Vietnamese border to return to their original places of residence in Vietnam."

Mr. Son was quoted as saying today that Vietnamese forces had captured or killed thousands of Cambodian troops in the fighting on the border, and seized large quantities of weapons.

Striking police vote to return to work

Memphis, Tennessee, Aug. 18—

Policemen here voted today to end their eight-day strike and return to work under terms of a two-year contract.

About 1,400 firemen also on strike were to vote later today on the agreement, reached earlier in negotiations between their unions and the chamber of commerce, which represented the city in the talks. Union leaders said the contract guaranteed no penalties for the strikers.

Some 1,100 patrolmen and sergeants went on strike on August 10 after rejecting the city's wage proposals. Firemen joined the picket line on Monday. National Guard men were called in and a curfew imposed.—AP.

Newspaper protest

Wellington, Aug. 18—Two

Wellington Newspapers, *The Dominion* and the *Evening Post*, did not appear today because of a 24-hour protest strike by printers and journalists over planned staff cuts.

Mr. Mark Lane, who has acted aggressively on behalf of Mr. Ray during this week's hearings by a congressional subcommittee into the circumstances surrounding the shooting of Dr. King in Memphis, Tennessee, 10 years ago, said he believed there was a deliberate effort by the committee "to deceive us and the American people."

He and his client were not prepared to give evidence under oath today. They were given certain documents relating to the case, he said. "You have had your headlines, now can we get the truth?"

His accusation centred on a change-of-address form allegedly made by Mr. Ray in Los Angeles in March, 1968, giving a new address in Atlanta, Georgia, and a newspaper article stating that Dr. King intended to travel eastwards. The two documents were subpoenaed yesterday by Mr. Louis Stokes, the committee chairman, who cross-examined Mr. Ray yesterday.

Bail for South African police on murder charge

From Ray Kennedy

Johannesburg, Aug. 18

Two young white policemen were warned today not to try to communicate with state witnesses when they were given bail on a charge of murdering an African prisoner.

The two constables, Darrell Godwin, aged 20, and David Atherstone, aged 20, appeared in court at Muthutaba in the Zulu homeland, near Durban, with an African constable, Mkhumuzi Ntshweni, aged 36. All three were charged with the murder of a convicted thief, Paulus Ncane, last month.

At the same time an inquest in Port Elizabeth into the death of Lungile Tabalaza, an African who fell five floors to his death from the security police headquarters, was adjourned until September 19.

The inquest court was told that less than one hour before Mr. Tabalaza plunged to his death he told a magistrate he was afraid he would be beaten up if he did not make a statement to the security police.

Mr. Tabalaza fell from the main building in which the Black Consciousness leader, Steve Biko, was interrogated 12 months ago before he was driven naked and manacled 600 miles to Pretoria, where he died. An inquest magistrate found no one was directly to blame for Mr. Biko's death from brain injuries.

The three constables who appeared in court today pleaded not guilty to the murder charge and to a further charge of intent to do grievous bodily harm on another African prisoner, Thomas Mazulu. Mr. Ncane died in hospital from kidney failure caused by his injuries.

It was alleged that the two prisoners were tied with a non-slip noose round their necks; suspended from a tree and repeatedly jerked off their feet; beaten on their heads with a stone; struck with fists and open hands; handcuffed and hung by wire from a roof beam in a garage; struck with a stick

and a sjambok (rawhide whip); trampled on while on the ground; and hung from a tree by a thong tied round their wrists.

The case was adjourned to October 16 in the Durban Supreme Court. The two white policemen were given £100 bail and the black policeman freed on £50 bail.

All three have been suspended from duty and in Port Elizabeth, where the inquest on Mr. Tabalaza is being held, the chief of the security police has been transferred and two other officers posted back to the criminal investigation branch.

Mr. William De Waard Lubbe, a magistrate, told the inquest court he interviewed Mr. Tabalaza an hour before his death plunge. The young African told him he had made a statement to a security police officer, Sergeant P. Nel.

He said Mr. Tabalaza told him: "Mr. Nel, I want to make a statement. My wife and child, Mr. Wilfred Cooper, counsel for Mr. Tabalaza's family, asked: 'Don't you think he had reason to fear?' Yes, I thought it was perhaps possible."

"Wasn't it your duty to ask why?" "The whole thing shook me. It now I should have asked."

Mr. Lubbe said when he handed Mr. Tabalaza back to Major P. de Jongh of the security police, he told him: "Something to the effect that the man said you beat him."

That was the only step he took to see that Mr. Tabalaza was not assaulted when taken back to security police headquarters, he said.

It is not that I want to make the statement, I fear I will be beaten if I don't."

Mr. Lubbe said he took no statement from Mr. Tabalaza, because he did not want to say in evidence he had handed him back to the security police who were waiting outside his office.

Ray counsel alleges deception

From Our Own Correspondent

Washington, Aug. 18

The third day of sworn testimony by James Earl Ray, the convicted murderer of Dr. Martin Luther King, opened on a dramatic note here today with his lawyer accusing congressional investigators of deliberate distortion of evidence to try to prove that his client had stalked the civil rights leader for several days before his assassination.

Mr. Mark Lane, who has acted aggressively on behalf of Mr. Ray during this week's hearings by a congressional subcommittee into the circumstances surrounding the shooting of Dr. King in Memphis, Tennessee, 10 years ago, said he believed there was a deliberate effort by the committee "to deceive us and the American people."

He and his client were not prepared to give evidence under oath today. They were given certain documents relating to the case, he said. "You have had your headlines, now can we get the truth?"

His accusation centred on a change-of-address form allegedly made by Mr. Ray in Los Angeles in March, 1968, giving a new address in Atlanta, Georgia, and a newspaper article stating that Dr. King intended to travel eastwards. The two documents were subpoenaed yesterday by Mr. Louis Stokes, the committee chairman, who cross-examined Mr. Ray yesterday.

Mr. Ray had testified in each earlier this week that he was innocent and had no knowledge of the assassination.

The court, however, showed that during his trial Mr. Ray denied he had any knowledge of the assassination.

Today's hearing, which again interrupted testimony by Mr. Lane, objected various questions put by the committee to Mr. Ray's testimony. But Mr. Lane granted Mr. Ray and Mr. Stokes the right to prolong the hearing into the week or later.

Mr. Ray, who is serving 99-year sentence for the killing of Dr. King, has come to Washington under heavy escort.

Romanian watch Moscow in the Hua talks

From Dossa Trevisan

Bucharest, Aug. 18

A sudden change in direction left thousands of people who have been all set on the roads waiting for the sun to shine on the talks between the two men, a leader, and President Ceausescu of Romania.

They delayed their step to the provinces by hours to have another talk. No explanation given but it was suggested the conclusion of formal was brought forward to the two men a leisurely end on the Black Sea coast.

There has been some reaction of sharp reactions in Moscow to Chairman Ceausescu's official call for consultation by the leaders. At the talks a communiqué issued concerned mainly bilateral matters and only slightly with international affairs.

It is more cordial than the recent one issued after the summit meeting between President Brezhnev and Mr. Ceausescu. It is also suggested that the talks are a prelude to a phase of warm friendship was obviously written in it. It was also suggested that the talks are a prelude to a phase of warm friendship was obviously written in it.

Chairman Hua and President Ceausescu's meeting strengthened world peace as to support the struggle for independence and equal rights for all peoples, economic and political power.

They also pledged to the struggle against imperialism, colonialism, and all forms of domination and oppression in international affairs as well as to exclude the force and threat of it in relations between states.

The wording of the communiqué is more Romanian than Chinese, but the fact that it is in Romanian in spite of the fact that President Ceausescu has to blame the edge is seen by Russia as a pious encroachment on its sphere of interest.

Chairman Hua's speech, though considerably toned down, nevertheless contains the points of China's policy including the belief Europe is endangered by American expansionism and hegemonism is the threat.

The Romanians appear pleased by the tone of the communiqué, and knowing performance in the past seems unlikely that President Ceausescu would have taken this risk if he was not certain to be able to get it as well as that it help him to improve the relations with Russia.

His whole activity in international affairs is designed to build a system that would make Russian intervention or a "tough" much more costly before.

He also continues his "spokesman" to profess concern to outside relations and said he was on his way to develop and good relations with everybody.

Janata Party split over way to unity

Delhi, Aug. 18—

Indian groups within the ruling Janata Party today opposed Mr. C. Singh, the party president, as party spokesman over the ground that unity would be affected.

Party sources also said that Mr. C. Singh's refusal to retract statement alleging corruption within the Government.

The strongest opposition to the nomination of Mr. C. Singh as party spokesman came from Mr. C. Singh's own party members and other members of the Congress who had served the government of Mrs. Indira Gandhi. —Re

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Exiles tell of 'clean sweep' throughout trade union movement

Internal unrest worries Tunisian regime

By Michael Coleman

Internal unrest over the conduct of affairs in Tunisia since the suppression of the general strike on January 26 is regarded as the main factor influencing the court in Sousse which on Tuesday abandoned the trial of 101 trade unionists, declaring itself incompetent.

The judges' decision to pass the case on to the State Security Court, surrounded the defence lawyers. For two weeks they had been arguing that the arrest of their clients had been for political reasons and not because of the alleged discovery of a board of weapons in the Sousse union headquarters.

The state prosecutor's demand for the death sentence on 39 of the accused, all regional union officials, has increased fears over the fate of Mr Habib Achour, the general secretary of the UGTT, the central union organization, and his immediate deputies who are to face a separate trial in Tunis.

Mr Achour has been detained for more than two months. There is a growing feeling that his removal from union office might have a connexion with the succession of President Bourguiba, who has long been absent in Paris. His wife has apparently made demands for changes in the regime.

But while embarrassed by this, adverse publicity the Government of Mr Hedi Nouria must also be aware of a growing internal hostility to its policy of one-party rule.

It can be found regularly in the Tunis newspaper *Er-Rai*, published by the illegal Social Democrats, closed some time after the January disturbances, and now allowed to reappear.

On July 27 336 signatures were attached to a statement issued by the unions of secondary, high school, technical and professional teachers and by an executive committee of bank and insurance workers. The statement openly described the "massacre of January 26" as a conspiracy to smash the trade unions for the benefit of the Destour Socialist Party.

He went to jail for his political activities as a student in 1932. Later he became secretary of the K231 class for former political prisoners and secretary of a club for Czechoslovak intellectuals seeking to travel abroad. He was designated leader of the League for Human Rights when the "Prague spring" erupted.

In 1971 his passport was confiscated. Publications which accepted his articles were warned by the security authorities not to do so. Reduced to living on his wife's earnings he had his first book published in the West, entitled *The Collective Crimes of Vladimir*

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Exiled Czechoslovak dissidents (from left) Mr Ivan Medec, Mr Vilem Hejl and Dr Karola Hejl, holding a press conference in Vienna yesterday.

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SPORT

Cycling

East German stripped of medal and banned

Munich, Aug 18.—The East German cyclist Norbert Dürsch was stripped of his silver medal and banished from the world championships today after a dope test had proved positive. Dürsch, the runner-up in the individual pursuit was found to have had an illegal substance in a urine sample after the quarter-final race on Wednesday. An official report said he was being banished immediately from the competition with a one-month suspension.

A spokesman for the organisers said this meant that the silver medal would be taken away from the 1977 world champion and the second place would go down in the record books without a winner.

Dürsch said his team had already written a protest against the decision, which would be delivered immediately to the Cycling Federation. "The whole thing is completely illogical. I know I took nothing illegal. I know the rules and there is no reason for me to get involved in a doping scandal," Dürsch said.

The East German team, dubbed the "Silver Arrows" from the colour of their jerseys, won 14th of the 20 teams seeking qualification.

Golf

James and Pinero share the lead in Vancouver event

Vancouver, Aug 18.—Two leading young members of the European professional golf circuit scored four-under par 68 to share the first round lead in the Canadian Professional Golfers' Association International Championship.

The \$100,000 tournament, at a first prize of \$20,000, is featuring a special guest, the 1977 British Open champion, Tom Watson, who is competing for the first time. Seventeen PGA champions or representatives from around the world, plus three special guests, will be competing.

Pinero and James, both starting from the tenth tee, holed 25ft putts for eagle on the 18th. Pinero picked up five birdies and Pinero four, but both lost their chance of an undisputed lead at the 18th hole. Pinero was one over par there, while James, who said he was surprised at how well he had been putting, took three putts for a six. James then picked up the turn two under par, had four birdies on the inward half, including three in a row.

Normal Jarvis, a club assistant professional in Vancouver, headed a group of six golfers on 70. They included Dale Hayes, of South Africa, and Ramon Munoz, of Venezuela.

Great Britain and Ireland were beaten 7-6 by Europe in the boys' golf international at Saxon Carw, Scotland, yesterday.

The most impressive display in the singles came from 16-year-old David Whelan of the host club, when he beat Grappasoul (Ireland) 5 and 3. Whelan, out on his singles round soon after learning that he would be able to play in next week's British championship.

England retained the Stroyan Cup in the girls golf international, sponsored by Geyser, at Lurgan yesterday when they scored two convincing wins over Wales and Ireland.

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They were timed at Tulu 86.94sec. for the first kilometre, passed the second kilometre mark in 2:09.78 and the third in 3:13.53. Their average speed was 53.820 mph. Today's qualifying time drove home East Germany's continuing superiority in track events and appeared to be only a formality.

World records can be set only in pursuit events when teams are alone on the track. Each of today's 20 teams raced alone against the clock in an effort to achieve a time good enough to give them a place in the quarter-final round, when they will begin to compete for the gold medal.

Today's second best team pursuit time of 4:21.54 was achieved by the West German team, who had returned the third best time of 4:24.00.

The eight qualifiers for the last eight were: East Germany, West Germany, Switzerland, the Soviet Union, France, Italy, Czechoslovakia and Denmark.

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production, the back-
Peru's economy, has
virtual halt, as the
Government is beset
over crisis of growing
us.

at all but one of the
main mines was
yesterday by a strike
50,000-strong National
Federation. Several
miners converged on
many cases bringing
of at least four days
of other trade unions
idling calling a nation-
wide strike over the
miners, a

The two-week old strike,
which has gathered momentum
since it was declared illegal
last week, is now estimated to be costing
Per

SPORT

Football

Two Latins face a stern examination

By Norman de Mesquita

The charity matches and the friendlies are over and, this afternoon it will be the real thing. It hardly seems a moment since it went away, but football is back and 92 clubs set out today on their nine-month slog at the end of which there will be a few winners, but many losers. It will not be long, in fact, before we are talking about promotion and relegation and wondering who will be the next managerial casualty.

For Leeds United, the season starts with an eagerly awaited announcement of who will be their next managerial appointee, and the name is on the way. In North London, the names Ardill and Villa (not always pronounced correctly) are being bandied about in the same breath as Pratt and Taylor and there is an air of expectancy around White Hart Lane as their two Argentine imports prepare to make their bow.

They could hardly have a more testing introduction, away to the champions, Nottingham Forest, who have already announced their intention to carry on this season from where they left off. Last Saturday's Charity Shield match at Wembley made it clear that their attacking style is here to stay and the City ground should be bursting at the seams this afternoon.

Tottenham Hotspur have spent a lot of money acquiring their two foreign players as well as Lacey from Fulham and see these newcomers as the basis for a return to their former glories. There is no doubt that the early weeks of the season at least, crowds will flock to see Tottenham wherever they play and, as long as the end product is as attractive one, they will continue to go even when the curiosity value is no longer there.

Just how "cosmopolitan" our game has become can be judged from the announcement at St Andrew's yesterday. The Birmingham City manager, Jim Smith, said that he would not name his side for the game at Old Trafford until he knew how Trevor Francis felt. Francis was due to fly in from America in the early hours of this morning and jetlag now joins those familiar phrases, strangled hamstring and damaged ankle as reasons for late starts.

Another Francis back in action today is the Queen's Park Rangers version, Gerry. He has been on the side since January with a succession of ailments and both his own club and the rest of the football world will be delighted to see him back. He will find some



Chivers (left) renews acquaintance today with Peters, a former colleague.

unfamiliar faces lining up alongside him, including the talented Roeder, who was so impressive last season, sweeping up for Oxford during their FA Cup run. Everton are among the fancied sides once again, but they face their opening game at Stamford Bridge with the sort of injury list that usually occurs in February rather than August. Six of their first team party are doubtful for this afternoon's game.

It is comeback day today for Chivers, once of Tottenham and Servette, now of Norwich City, where he was on loan last season. He is expected to start with a former colleague, Peters, and appears against the club he first played for, Southampton.

Leeds United, who have been in the Arsenal team at home to Leeds. The controversial Johnston will be the substitute for West Bromwich Albion, although nothing suggests that he should be read into it. He has a slight ankle injury.

Leeds United have a serious injury problem and, after their disappointing display at Wembley last week, they will be hoping for a quick recovery by Beattie, Duff and others.

Today, then, is a day of great expectation for every club in the Football League and all have yet to suffer defeat in this season's campaign. By 4.40 this afternoon, a few bubbles will have been pricked, if not burst, and we will all be reading far

too much significance into the happenings of one afternoon. We must wish good fortune to everyone. We must hope that the hoodlums element forget their activities and just watch the game and we must hope that the game is worth watching.

Stein appointment in hands of Leeds board

Many Cussins, the Leeds United chairman, said yesterday that he expected his board to agree to Jock Stein's appointment as the club's manager on Monday. Mr Stein was the manager of Celtic until the end of last season and won record honours for the club. Earlier this week, a testimonial match for him raised £80,000.

For the past fortnight, Leeds have denied that Mr Stein was in the running for the job. But yesterday Mr Cussins admitted that preliminary negotiations had taken place with him. He said: "His name will be placed before the board on Monday and it is up to them to decide whether they want him. I think they will and we shall then discuss full terms with him."

Asked if, after all his previous

success, Mr Stein would have sufficient ambition to take Leeds to the top again, Mr Cussins replied: "I think he is the finest man in football. He has had tremendous success. He is an international figure."

He knows all about motivating players and is tremendous in that respect. He has entry to every club in Scotland and knows all there is to know about Scottish football. He has had tremendous success. He is an international figure."

members of the board that he is the right man for the job. Last week, when Mr Cussins put up John Giles as a possible candidate, he was told that Mr Stein was the right man for the job. Last week, when Mr Cussins put up John Giles as a possible candidate, he was told that Mr Stein was the right man for the job.

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Sweden to host first World Cup final next March

Aachen, Aug 18.—The World Show Jumping Federation announced today that it is to organize the sport's first World Cup Competition, with tournaments taking place at a wide range of sites in Europe and the United States. The 16 European and eight American riders who score most points will qualify for a final, scheduled for next March in Göteborg, Sweden.

Show jumping officials have been talking for years of staging a World Cup event similar to the one which exists for tennis and skiing. The prize is expected to exceed £25,000 (about \$12,500). Disclosing details of the competition, the officials said the Cup organizing committee would be led by Max Ammann, of Lucerne, Switzerland. The federation general secretary who is also of Switzerland.

Tournaments will be held at Amsterdam, Vienna, New York, Toronto, Buenos Aires, Ocala, Tampa and Mexico City. All competitors will take place in the autumn and winter, with World Cup points awarded only in one grand prize event at each tournament.

The prize system will be the same as for the sliding World Cup, ranging from 10 points for first place to one for 10th.

Each national show jumping association will be allowed to nominate five riders to make part in the final. The riders will be selected by a professional judge at his club, South Herts, tomorrow.

Boxing

Proposals for doctors to have more power

Revolutionary proposals for boxing have been submitted to the Minister for Sport by the British Boxing Board of Control. They follow closely on the death in Italy three weeks ago of Angelo Jacupucci. He died two days after being beaten by Britain's Alan Minter in the European middleweight championship contest at Bellaria. Since then reaction has been strong and doctors should be able to make recommendations, which members believe should be implemented immediately, suggest that referees, promoters and doctors should be liable to prosecution under the Health and Safety at Work Act.

They also propose that doctors should be able to overrule referees in judging whether a boxer is fit to continue to fight, and that boxers should be compelled to go to hospital for a brain scan after being knocked out. Regular brain scanner checks should also be carried out, they say. The Council also claims to have the power to compel boxers to undergo compulsory and say that genitalia should be protected completely. They also call for independent referees to be appointed to control bouts.

Princess Anne finished well up with the leaders of the dressage event in the Locks Park horse trials near Derby yesterday.

She started badly and was given 10 penalty points after a round on her own horse, Flame. Captain Mark Phillips did not compete because his mount, Persian Holiday, went lame. The police system will be the same as for the sliding World Cup, ranging from 10 points for first place to one for 10th.

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Cricket

Tavaré alone gains from a lost cause

By a Special Correspondent

LEICESTER: Young England drew with the New Zealanders.

Competitive interest in a worthwhile fixture at Grace Road was ended when Embury, one of two nightwatchmen sent in on Thursday, and Tavaré who scored 83, retired Young England from the field at 45. The David Gower, leading the English, showed less interest in continuing a result than in giving Tavaré the fullest opportunity to put his case to the selectors.

Hence, Gower did not call off Young England's second innings until Tavaré, trying to force the pace, was out 25 minutes after lunch. The New Zealanders were left 165 minutes to make 238 runs to win. They preferred to take much needed practice than to indulge in a hazardous chase and were 132 for one wicket at the close.

The match was intended to be a trial for the talented new generation of England's cricketers and with the pitch depressingly slow, the New Zealanders, who had been encouraged when Wright and Anderson put on 57 for the first wicket, Gower, who had a difficult match both as batsman and captain, need feel no guilt at having shrunk from a manufactured finish.

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Yachting

Meat and drink for Crebbin as Indulgence moves into lead

By John Nicholls

Indulgence, the British entry sailed by Philip Crebbin, scored some valuable points yesterday when she won the second race of the world championship of the Half Ton class at Poole. Added to her points from the previous day, when she finished second, Indulgence has moved into a clear overall lead.

Second overall is the New Zealand boat Waverider (Anthony Bouzaid) and third the French boat Anke (Bernard Mouraux). Waverider, her supporters down yesterday with an eighth place, although even this result was better than she looked like achieving in the early stages of the race.

Like Indulgence, Anke has finished among the first six in both races and clearly seems to have got the hang of racing around Olympic courses.

Such courses are meat and drink for Crebbin and he has hardly made a mistake in the past two days. How he and his crew can cope with the entirely different set of problems in an offshore race will know by the end of the first offshore race that starts this morning. This is the shorter of the two, over 135 miles and will include a crossing

to Cherbourg at some stage. It ought to be all over by tomorrow evening.

Some of the pre-series favourites in the British team will have to salvage something from the two offshore races if they are to finish among the overall leaders at the end of next week. The offshore races are worth more points than the inshore ones, so it could still be done.

Conditions for yesterday's race were similar to those of Thursday's, although the southerly breeze was a few knots less. Once again the tide was very strong, making it difficult to judge what to do on the windward legs and holding up the boats on the run.

Indulgence looked good from the start, when she emerged from a tightly packed group at the start of the first offshore race. Waverider seemed to be reasonably placed at the start, although she was not in the front rank.

The Goodies (Peter Bruce and John Goodie) were in a strong position to have clear wind, yet both boats were way down the fleet at the windward mark, suggesting there was an unfavourable windshift somewhere along the beach.

The French entry, Cray Horse, sailed by Bertrand Chet, held a comfortable lead at the mark.

from Jaume (Ulf M. Sweden) and four British boats (Ronald W. Widdowson, Ronald W. Widdowson, Ronald W. Widdowson, Ronald W. Widdowson).

On the second day, in a breeze, Widdowson led at the mark mark from Indulgence, but on the following Indulgence caught up and sailed into a lead of 15 seconds the final beat the show mettle and opened away by nearly three minutes.

RESULTS: Second race: 1. Cray Horse (B. Chet), 2. Indulgence (P. Crebbin), 3. Waverider (A. Bouzaid), 4. Anke (B. Mouraux), 5. Widdowson (R. Widdowson), 6. Widdowson (R. Widdowson).

Talis, Soviet Union, A. The sixth day of the Hall national yachting regatta called today because of a lack of wind. —Associated Press.

HASTINGS: National Cup (see page 10). The Hastings National Cup (see page 10). The Hastings National Cup (see page 10).

RESULTS: National Cup (see page 10). The Hastings National Cup (see page 10). The Hastings National Cup (see page 10).

RESULTS: National Cup (see page 10). The Hastings National Cup (see page 10). The Hastings National Cup (see page 10).

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Athletics

Miss Hoyte poses threat to Mrs Elder in 400m

By Cliff Temple

Athletics Editor: The Commonwealth 400 metres silver medal winner in Edmonton who has so often been in the shadow of gold medalist Donna Hartley, looks as though she may have a hard fight to win the women's AAA title at the distance even in the absence of Mrs Elder from the event at Crystal Palace today.

In last night's heats of the women's AAA championships Mrs Elder, who has been comfortably in the lead since the start of the race, was beaten by Mrs. J. Elder, who was fourth in the Commonwealth final, and a member of England's winning 400 metres relay team, recorded 53.18sec to win her heat, not far outside her best time of 52.79sec.

However, Mrs. Elder, from Wolverhampton, the former European indoor champion, is a strong and experienced competitor at the distance, whereas Miss Hoyte, from the Dorothy Hyman Track Club in Burslem, has only come to the fore in this summer. It should be a close final between the pair of them today.

With a number of the other Edmonton athletes preferring a rest, the championships, which are sponsored by Sunlight, had a number of empty places, but for some of the commoners there is still the hope that a good performance in the meeting, which continues today (11.30), will earn them a last-minute place in the British team for the European championships which begin in

Prague later this month. The final entries are due in tonight.

The final of the 400 metres hurdles, which is an event for women was not in the Edmonton programme but is included in Prague, should be a three-way battle between the holder, Scotland's Elizabeth Stirling, the United Kingdom record holder, Christine Warden, and the Irish athlete, Mary Appley (Crawshaw). Mrs. Warden will be hoping today to show the selectors that she has recovered sufficiently from injury to be added to the 1500 metres final.

Mrs. Sutherland has already been selected, and last night had the fastest time of 59.22 sec.

Janet Price of Lincoln, who runs the 800 metres for Britain in Prague, was the fastest qualifier for today's final of that event with 2 min 7.16 sec, but just 0.02 sec behind the runner-up, Mrs. Price, who covered the distance in 2 min 7.18 sec, was the fastest qualifier in the junior 1000 metres heat, winning in 12.44 sec. Later she also won her 1000 metres heat by over 10 metres and must be favourite for both junior titles today.

Tennis

Appleton meets unseeded Simcox in final

Unseeded Adrian Simcox, of Lancashire, and Soula Davies, of Middlesex, reached the finals of the British under-21 tennis championships at Loughborough, Leicestershire, yesterday. Simcox beat Ashley Broomhead, of Derbyshire, 7-3, 6-2, and Miss Davies beat Lynn Robinson, of Yorkshire, 6-1, 6-0.

Simcox's semi-final round: 1. A. Simcox (Lancashire) beat 2. A. Simcox (Lancashire) beat 3. A. Simcox (Lancashire) beat 4. A. Simcox (Lancashire) beat 5. A. Simcox (Lancashire) beat 6. A. Simcox (Lancashire) beat 7. A. Simcox (Lancashire) beat 8. A. Simcox (Lancashire) beat 9. A. Simcox (Lancashire) beat 10. A. Simcox (Lancashire) beat 11. A. Simcox (Lancashire) beat 12. A. Simcox (Lancashire) beat 13. A. Simcox (Lancashire) beat 14. A. Simcox (Lancashire) beat 15. A. Simcox (Lancashire) beat 16. A. Simcox (Lancashire) beat 17. A. Simcox (Lancashire) beat 18. A. Simcox (Lancashire) beat 19. A. Simcox (Lancashire) beat 20. A. Simcox (Lancashire) beat 21. A. Simcox (Lancashire) beat 22. A. Simcox (Lancashire) beat 23. A. Simcox (Lancashire) beat 24. A. Simcox (Lancashire) beat 25. A. Simcox (Lancashire) beat 26. A. Simcox (Lancashire) beat 27. A. Simcox (Lancashire) beat 28. A. Simcox (Lancashire) beat 29. A. Simcox (Lancashire) beat 30. A. Simcox (Lancashire) beat 31. A. 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Johnson to pounce on the speedy Mofida

[illegible]

shed strongly when chasing home-
 Phillips at Salisbury and his
 "Paddy" could stand him in getting
 covered over the afternoon's
 tiring.
 The Leslie Marler Challenge
 Stakes (3,000) is a competitive
 race for the Royal Ascot. The
 "Kanado," ran well in the Queen
 Mary Stakes at Royal Ascot, but
 was not so good in the "Queen
 Mary" conditions underfoot. He is
 expected to be a favorite for the
 "Leslie Marler" Stakes for the
 "Leslie Marler" Stakes at
 Windsor. This year jet filly has
 shown signs of learning in her races
 and is expected to be a favorite
 for the market when unplaced behind
 the "Greenland Park in the Molecomb
 Stakes at Goodwood. Frimley's
 "Penny" is a bold attempt
 at carrying a bottom weight in
 the idea of the probable winner in
 the sharp filly, Penny Blessing
 in the "Penny" trials a clear
 pair of heels when the
 "Overhammer" for Fiske Johnson

Business was very disappointing with the majority of lots absent at the Salisbury Sales in Dublin yesterday.

Mayday was a four-year-old Carlin gelding paid by Desjardins through the trainer of the champion hurdler, Monkfield.

STATE OF GOING official: Kempster.

Official time: 1:00.40.

Postponement: none.

Winners: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

OFFICIAL TIME RECORDS: 1:00.40, 1:01.00, 1:01.20, 1:01.40, 1:01.60, 1:01.80, 1:02.00, 1:02.20, 1:02.40, 1:02.60, 1:02.80, 1:03.00, 1:03.20, 1:03.40, 1:03.60, 1:03.80, 1:04.00, 1:04.20, 1:04.40, 1:04.60, 1:04.80, 1:05.00, 1:05.20, 1:05.40, 1:05.60, 1:05.80, 1:06.00, 1:06.20, 1:06.40, 1:06.60, 1:06.80, 1:07.00, 1:07.20, 1:07.40, 1:07.60, 1:07.80, 1:08.00, 1:08.20, 1:08.40, 1:08.60, 1:08.80, 1:09.00, 1:09.20, 1:09.40, 1:09.60, 1:09.80, 1:10.00, 1:10.20, 1:10.40, 1:10.60, 1:10.80, 1:11.00, 1:11.20, 1:11.40, 1:11.60, 1:11.80, 1:12.00, 1:12.20, 1:12.40, 1:12.60, 1:12.80, 1:13.00, 1:13.20, 1:13.40, 1:13.60, 1:13.80, 1:14.00, 1:14.20, 1:14.40, 1:14.60, 1:14.80, 1:15.00, 1:15.20, 1:15.40, 1:15.60, 1:15.80, 1:16.00, 1:16.20, 1:16.40, 1:16.60, 1:16.80, 1:17.00, 1:17.20, 1:17.40, 1:17.60, 1:17.80, 1:18.00, 1:18.20, 1:18.40, 1:18.60, 1:18.80, 1:19.00, 1:19.20, 1:19.40, 1:19.60, 1:19.80, 1:20.00, 1:20.20, 1:20.40, 1:20.60, 1:20.80, 1:21.00, 1:21.20, 1:21.40, 1:21.60, 1:21.80, 1:22.00, 1:22.20, 1:22.40, 1:22.60, 1:22.80, 1:23.00, 1:23.20, 1:23.40, 1:23.60, 1:23.80, 1:24.00, 1:24.20, 1:24.40, 1:24.60, 1:24.80, 1:25.00, 1:25.20, 1:25.40, 1:25.60, 1:25.80, 1:26.00, 1:26.20, 1:26.40, 1:26.60, 1:26.80, 1:27.00, 1:27.20, 1:27.40, 1:27.60, 1:27.80, 1:28.00, 1:28.20, 1:28.40, 1:28.60, 1:28.80, 1:29.00, 1:29.20, 1:29.40, 1:29.60, 1:29.80, 1:30.00, 1:30.20, 1:30.40, 1:30.60, 1:30.80, 1:31.00, 1:31.20, 1:31.40, 1:31.60, 1:31.80, 1:32.00, 1:32.20, 1:32.40, 1:32.60, 1:32.80, 1:33.00, 1:33.20, 1:33.40, 1:33.60, 1:33.80, 1:34.00, 1:34.20, 1:34.40, 1:34.60, 1:34.80, 1:35.00, 1:35.20, 1:35.40, 1:35.60, 1:35.80, 1:36.00, 1:36.20, 1:36.40, 1:36.60, 1:36.80, 1:37.00, 1:37.20, 1:37.40, 1:37.60, 1:37.80, 1:38.00, 1:38.20, 1:38.40, 1:38.60, 1:38.80, 1:39.00, 1:39.20, 1:39.40, 1:39.60, 1:39.80, 1:40.00, 1:40.20, 1:40.40, 1:40.60, 1:40.80, 1:41.00, 1:41.20, 1:41.40, 1:41.60, 1:41.80, 1:42.00, 1:42.20, 1:42.40, 1:42.60, 1:42.80, 1:43.00, 1:43.20, 1:43.40, 1:43.60, 1:43.80, 1:44.00, 1:44.20, 1:44.40, 1:44.60, 1:44.80, 1:45.00, 1:45.20, 1:45.40, 1:45.60, 1:45.80, 1:46.00, 1:46.20, 1:46.40, 1:46.60, 1:46.80, 1:47.00, 1:47.20, 1:47.40, 1:47.60, 1:47.80, 1:48.00, 1:48.20, 1:48.40, 1:48.60, 1:48.80, 1:49.00, 1:49.20, 1:49.40, 1:49.60, 1:49.80, 1:50.00, 1:50.20, 1:50.40, 1:50.60, 1:50.80, 1:51.00, 1:51.20, 1:51.40, 1:51.60, 1:51.80, 1:52.00, 1:52.20, 1:52.40, 1:52.60, 1:52.80, 1:53.00, 1:53.20, 1:53.40, 1:53.60, 1:53.80, 1:54.00, 1:54.20, 1:54.40, 1:54.60, 1:54.80, 1:55.00, 1:55.20, 1:55.40, 1:55.60, 1:55.80, 1:56.00, 1:56.20, 1:56.40, 1:56.60, 1:56.80, 1:57.00, 1:57.20, 1:57.40, 1:57.60, 1:57.80, 1:58.00, 1:58.20, 1:58.40, 1:58.60, 1:58.80, 1:59.00, 1:59.20, 1:59.40, 1:59.60, 1:59.80, 2:00.00, 2:00.20, 2:00.40, 2:00.60, 2:00.80, 2:01.00, 2:01.20, 2:01.40, 2:01.60, 2:01.80, 2:02.00, 2:02.20, 2:02.40, 2:02.60, 2:02.80, 2:03.00, 2:03.20, 2:03.40, 2:03.60, 2:03.80, 2:04.00, 2:04.20, 2:04.40, 2:04.60, 2:04.80, 2:05.00, 2:05.20, 2:05.40, 2:05.60, 2:05.80, 2:06.00, 2:06.20, 2:06.40, 2:06.60, 2:06.80, 2:07.00, 2:07.20, 2:07.40, 2:07.60, 2:07.80, 2:08.00, 2:08.20, 2:08.40, 2:08.60, 2:08.80, 2:09.00, 2:09.20, 2:09.40, 2:09.60, 2:09.80, 2:10.00, 2:10.20, 2:10.40, 2:10.60, 2:10.80, 2:11.00, 2:11.20, 2:11.40, 2:11.60, 2:11.80, 2:12.00, 2:12.20, 2:12.40, 2:12.60, 2:12.80, 2:13.00, 2:13.20, 2:13.40, 2:13.60, 2:13.80, 2:14.00, 2:14.20, 2:14.40, 2:14.60, 2:14.80, 2:15.00, 2:15.20, 2:15.40, 2:15.60, 2:15.80, 2:16.00, 2:16.20, 2:16.40, 2:16.60, 2:16.80, 2:17.00, 2:17.20, 2:17.40, 2:17.60, 2:17.80, 2:18.00, 2:18.20, 2:

Ripon programme

[Television (IBA) : 1.45, 2.15 and 2.45 races]

1.45 STUDLEY STAKES (2-y-o : £2,182 : 5f)

1	0551	Heddingham	4-1	M. J. Elch	
2	0321	Singing Cow	10-1	M. J. Thomas	
3	0321	St. John's	10-1	M. J. Thomas	
4	21	Silver Bane (D)	M. Stoute	4-1	Stoodard
5	0300	St. John's	10-1	M. J. Thomas	
6	0300	St. John's	10-1	M. J. Thomas	
7	0300	St. John's	10-1	M. J. Thomas	
8	0300	St. John's	10-1	M. J. Thomas	
9	0300	St. John's	10-1	M. J. Thomas	
10	0300	St. John's	10-1	M. J. Thomas	
11	0300	St. John's	10-1	M. J. Thomas	
12	0300	St. John's	10-1	M. J. Thomas	
13	0300	St. John's	10-1	M. J. Thomas	
14	0300	St. John's	10-1	M. J. Thomas	
15	0300	St. John's	10-1	M. J. Thomas	
16	0300	St. John's	10-1	M. J. Thomas	
17	0300	St. John's	10-1	M. J. Thomas	
18	0300	St. John's	10-1	M. J. Thomas	
19	0300	St. John's	10-1	M. J. Thomas	
20	0300	St. John's	10-1	M. J. Thomas	
21	0300	St. John's	10-1	M. J. Thomas	
22	0300	St. John's	10-1	M. J. Thomas	
23	0300	St. John's	10-1	M. J. Thomas	
24	0300	St. John's	10-1	M. J. Thomas	
25	0300	St. John's	10-1	M. J. Thomas	
26	0300	St. John's	10-1	M. J. Thomas	
27	0300	St. John's	10-1	M. J. Thomas	
28	0300	St. John's	10-1	M. J. Thomas	
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30	0300	St. John's	10-1	M. J. Thomas	
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41	0300	St. John's	10-1	M. J. Thomas	
42	0300	St. John's	10-1	M. J. Thomas	
43	0300	St. John's	10-1	M. J. Thomas	
44	0300	St. John's	10-1	M. J. Thomas	
45	0300	St. John's	10-1	M. J. Thomas	
46	0300	St. John's	10-1	M. J. Thomas	
47	0300	St. John's	10-1	M. J. Thomas	
48	0300	St. John's	10-1	M. J. Thomas	
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58	0300	St. John's	10-1	M. J. Thomas	
59	0300	St. John's	10-1	M. J. Thomas	
60	0300	St. John's	10-1	M. J. Thomas	
61	0300	St. John's	10-1	M. J. Thomas	
62	0300	St. John's	10-1	M. J. Thomas	
63	0300	St. John's	10-1	M. J. Thomas	
64	0300	St. John's	10-1	M. J. Thomas	
65	0300	St. John's	10-1	M. J. Thomas	
66	0300	St. John's	10-1	M. J. Thomas	
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68	0300	St. John's	10-1	M. J. Thomas	
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78	0300	St. John's	10-1	M. J. Thomas	
79	0300	St. John's	10-1	M. J. Thomas	
80	0300	St. John's	10-1	M. J. Thomas	
81	0300	St. John's	10-1	M. J. Thomas	
82	0300	St. John's	10-1	M. J. Thomas	
83	0300	St. John's	10-1	M. J. Thomas	
84	0300	St. John's	10-1	M. J. Thomas	
85	0300	St. John's	10-1	M. J. Thomas	
86	0300	St. John's	10-1	M. J.	

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by Our Racing Staff
 1.5 Calumet 2.15 Northanger. 2.45 Mofida is specially recommended. 3.45 Ecstasy. 3.45 Bridgeman. 4.15 Smartest. 4.45 Cooling. 5.15 Lady Tarcherio.
 By Our Newmarket Correspondent
 1.5 Silver Donna. 2.15 Tartot. 2.45 Swinging Sam. 3.45 More Pleasure. 4.15 Smartest. 4.45 Bravo.

Kempton Park selections

By Our Racing Correspondent
 2.0 Hindu Tapestry. 2.30 Philodantes. 3.0 SPRING IN DEEPSEA is specially recommended. 3.50 Realer. 4.0 Lucien. 4.30 King of Spain.
 By Our Newmarket Correspondent
 2.0 Pummy Spring. 2.30 Hugo di Tours. 3.0 Spring in Deepsea. 3.30 Realer. 4.30 Ringit.

Sir John Gielgud looks back at the theatre of his youth and recalls four of its leading ladies: the Vanbrugh sisters, Madge Titheradge and Lillah McCarthy

Though she had chieftained the majestic success at His Majesty's with Treu, playing Lady Macbeth and Catherine of Aragon (Tree as Wolsey, Bourchier as Henry VIII), I do not think either she or her sister could ever have been at their very best in Shakespeare. Both actresses were very much of their own period. When I saw them, quite late on in their careers, playing the Merry

Violet and Irene had both been sponsored in their girlhood by Irving and Ellen Terry. Their father was a clergyman and such distinguished patronage may have been helpful in winning their parents' consent to their going on the stage. After training at the famous actress' school at Margate, Violet acted in some one-act plays with the young Gordon Craig. Ellen Terry's brilliant son, while Irene, after a brilliant debut with George Alexander as *Gwendolyn* in *Fortunio*, being *Earnest*, at the St. James', made a sensational success, later in the nineties, as the Cockney manicurist, *Sophie* Fullgarner, in *Pinero's The Gipsy Lord*. *Quax*, at the Court, was a success in the tour afterwards played Ellen Terry's daughter in *Alice-sitting-by-the-Fire*, the play which Barrie had (none too success-

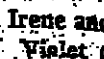
She was always a tremendous favourite with the public, and, like her brilliant contemporaries, Marie Tempest, Yvonne Arnaud, Madge Titherage, and Fay Compton, she came aside from the theatre, could always attract an audience, however slight the vehicle in which any of them had chosen to appear.

In *Belinda* she spent the first five minutes of the opening scene deciding how to swing herself into a hammock with flying colours, and how to wig (skirts were fairly short in that period) and I can see her now, amid the property hollyhocks and cut-out tree-tings, with Dennis Neilson-Terry in an impeccable grey flannel suit—how I longed to possess one like his—making love to her as a laughing man.

Her husband, Dion Boucicault, who so often acted with her, usually directed her as well. A very small man (he was nicknamed "Dot") he looked

Boucicault had the reputation of being a fine though somewhat daunting craftsman, and excelled, as Gerald Maurie said afterwards, in his directing of women. Marie Tempest told me she owed her technique entirely to his teaching when she turned a stranger plays after her early days in the theatre into serious and musical comedy. He taught movement and timing with mathematical precision. Considerable rivalry was once created between Marie Tempest and Irene, when Boucicault went suddenly to Paris and bought the rights of a play called *The Thief* by Henri Bernstein for his wife, which Miss Tempest had hoped to appear

Irene had a very distinctive voice, extremely clear and ringing. In a very dull production of *The Swan* (adapted from Moliere) inspired by a very starchy and uninspired cast, she appeared as the last: as the Queen Mother of some Ruritania country. When her voice was suddenly heard behind the scenes just before her entrance, the whole audience sat up and took notice of the first time she appeared. It gave her the opportunity to deliver a brilliant display in its final moments. And as we can see her now, in a revival of Maugham's comedy *Caroline*, delivering a long speech in a scene with her doctor as she lay on a sofa, and suddenly tapping him on the forehead with a look of flexion as she looked stily up at him and remarked "You're not going to charge me a guinea for this, are you?"



In a First War comedy, *General Post*, with Lillian Braithwaite, in which I saw her first, she was as delightfully romantic as she was in a ridiculous Alaskan melodrama, *Tiger's Cub*, set in a log cabin, with a baby in ashaw, Canadian Mounties and barking sled-dogs behind the scenes. She was the long suffering heroine of an adaptation of Robert Hichens' novel *The Garden of Allah*, a story of a woman's life as an impressive and soul-stirring spectacle which had real camels and a sandstorm. Un-

lucky misdirected on the first night, it flew across the footlights and landed its contents over the orchestra pit and the dressy occupants of the first ten rows of stalls.

She encountered me, during successive seasons, in such utterly different characters as the boulevard heroine of *Bluebeard's Eighth Wife* and as Nora in *A Doll's House*, giving a thrilling performance, especially in the scene of the "Exit, Ladies First," in *Parting Day*, and, at another Christmas time, during the First World War, as Principal Boy in a Drury Lane pantomime, she recited (in armour, I fancy) a patriotic poem of Alfred Noyes—"A Song of England", holding the "house spellbound" as she stood alone on the enormous stage.

Only on two occasions did she disappoint me—as Desdemona to Godfrey Tearle's Othello, and as Beatrice to Henry Ainley's Benedick. Evidently Shakespeare was the only author with whom she could not get on easy terms, though, before my time, she had made a success of both.

Princess Helena, the Henry the Fifth of Lewis Waller—the famous matinee idol of the first

years of this century.

In 1934, when Noel Coward achieved his success with *The Vortex*, management were eager to stage everything he had written before or since. Madge Titheridge (whom Coward admired as much as I did) was announced as one of the two leading ladies in his *Fallen Angels*, but she did not finally appear in the production. However, she acted in *The Vortex*, *The Sign of the Cross*, *Chas.*, a light comedy which failed to attract the public in spite of her performance, and *The Queen was in the Parour*, a Ruritanian melodrama in which she was required to give up her throne in the cause of love, and very movingly she did it. Lady Tracy, who also appeared in the play, must have shown her usual good nature in accepting this engagement, since rumour had it that she had at one time been a rival to Madge Titheridge in competing for Lewis Waller's favours. There was even a story that both actresses had attended the funeral of the man in the white wedding, though the account was too discreet to mention what Mrs Waller's reaction may have been.

Madge Titheradge was very emotional, both on and off the stage. She came to see *The Constant Nymph* one afternoon and fainted in the dressing room of Edna Best whom she had come to congratulate. Some years later she fainted again, (this time on the stage) as the curtain fell on the second act of *Theatre Royal*. However, she never lost her emotional control. On one occasion, when she was in *The Constant Nymph*, she was so moved by the realism of the production, on realizing that the redoubtable Marie Tempest was about to belabour her with the weeping stick she used in the play. She was seldom seen in restaurants or in public, preferring, when she was not acting (which very seldom happened) to stay at home and play bridge with her servants.

In 1928 I fulfilled a long cherished ambition to meet and act with her when I was engaged to appear in New York for the first time. The play was an adaptation of a German costume drama about the murder of Paul the First of Russia by the Empress Catherine. The cast included the great American actor, John Barrymore, and the young Hardin, and Leslie Faber the theatrical conspirator, Count Pablen, with Madge Titheradge as his mistress. I

was only sent for as a replacement, arriving during the first dress rehearsal, and the play closed disastrously after only a few performances. However, I had my first heady experience of speak-easy-ridden New York, besides the privilege of acting, however briefly, with these three distinguished players. I found Maudie Tichard as I had always felt her to be, and one evening, when we shared a taxi, she played a most affecting farewell scene for my benefit, telling me she was about to marry a rich American and was resolved to leave the stage, kissing her hand in blessing as she wished me well in the career that I was beginning just as she was leaving hers forever.

Her future was sadly unlucky as it turned out. Her husband lost his fortune in the great Wall Street Crash and died not long afterwards, and she was forced to return to the theatre as usual.

On her return she was equally successful on the London stage, for several years, and I saw her give some splendid performances. She acted in *Promise*, a drama from the

French of Henri-Ré-
Besides Edna Re-
Todd, the cast included
Richardson, who was as-
impressed with her artis-
I was.

She was equally effec-
Theatre Royal, direct-
Coward, with Marie T.
and Laurence Olivier, as
last success was
Mameluke, a satirical
tion. The French play
directed by Coward, in-
she played a "ret-
governess, with Isabel
and Cecil Parker as
delightful comedy duo.
But another play which
rehearsed failed to go
London after "some
out weeks and she was
able to act as a "ret-
crying" character, she had
ridden for many years.
to her once services.
I not feel I know her suffi-
well to ask her to let me
see her. But I can never
the pleasure she gave me
many dazzling years
and I will
epitome a perfect com-
professional expertise on
with unforgettable in-
charm." What a life.
Ranovsky she would have

The second act took place during the Middle Ages, set in a pavilion (with a tournament supposed to be taking place off-stage), and Lang, in one of his various re-incarnations, entered in chainmail to become speedily involved with a handsome lady in a struggle seduction scene. As the struggle developed, she, sinking up to a low couch, drew her back to the audience, her medieval robe was seen to be cut away down to the waist, revealing her back in naked splendour.

Why Gilpin McCarthy (for that was her name at the time) should have been cast as the actress who played the heroine should have bothered to appear in such a play baffled us considerably. For her taste was

exceedingly far above the level of such ruseery. I never saw her act after this, though I remember reading of her failure soon afterwards in a play called *Judith* written by Arnold Bennett and produced at the Lyric Theatre under her own management.

However, I must actually have seen her once before in 1913, when she played Helena in the famous *Midsummer Night's Dream* of Granville Barker at the Savoy Theatre, but I was still a boy at the time, and only have a dim but vivid recollection of her. I remember, too, the gold-painted fairies, the swaying green curtains to suggest the wood, the hanging canopy overhead—a kind of chandelier of white and green—and the slim, tall figure of Orron (my cousin, Dennis Neilson-Terry) the I Strawwell.

His "Don't Dream of Men" and the slightly bewildered reactions of an audience whose older members remained still nominally loyal to Mendelssohn, picture scenery, real rabbits, and a female Orron, who sang "I know a bank in a costume glittering with electric lights, in Tree's production of *His Majesty* were not only a few seasons before."

Lillian McCarthy had been discovered by William Poel, who cast her as Lady Macbeth in one of his Elizabethan productions, parodied by small but discriminating audiences, and Shaw was one of the first to see her talent at this performance. She and Shaw's great friend and colleague, Harley Granville-Barker, and

working with them both, acted brilliantly in a wide range of parts, in Greek Tragedy, as Nan in Massell's play, as Ann Whitfield, Jennifer Dubedat, Raina, Lavina in *Anactoria* and played other of the early Shakespeare plays.

She played Hermione and Viola in the Savoy seasons as well as Helena, and went to America with some of these productions at the beginning of the war, but shortly afterwards her marriage to Barker broke up and she divorced him. Some years later she married again and was soon to leave the stage for good.

Her second husband, Professor Sir Frederick Kibble, lived at Oxford and she entertained him and her children on Boar's Hill, where Lady Kibble gave occasional poetry recitals to which stage-aspirants, undergraduates, were often invited. She was also to be seen at first nights in London and at public dinners conducted with Shakespeare and poetry, and it was on these occasions that I met her first. Introduced to her, I believe, by Elsie Fogerty the famous voice coach who was so well known as teacher to Laurence Olivier, Peggy Ashcroft and myself. She was one of my friends, Kibble's greatest friends.

I was of course impressed to meet such a famous actress, though I found her somewhat awe-inspiring and difficult to talk to. But she was still beautiful and distinguished, though I must confess she asked me questions about Barker which I had always been one of my greatest

biroes, for I knew he had refused to allow either his name or his work to be mentioned in the autobiography she had recently written not long after their divorce. The second Mrs. Keble, I thought, disappeared of her own free will, and I was his former triumphs in the theatre.

After a matinee of Christopher Fry's play *The Lady's Not for Burning*, in which I was acting, I was, I thought, to come round to my dressing-room and was extremely amiable, congratulating me both on the production and my own performance. But she embarrassed me somewhat by asking that my leading lady, Pamela Browne, should congratulate me. I gave similar congratulations, and I could not help thinking this to be somewhat autocratic behaviour on her part, though perhaps Lady Keble (who was of course, no longer young) didn't relish the prospect of climbing another flight of stairs.

Some ten years later, as I was walking one winter day in Hyde Park, I noticed two extremely depressed by each other's company, seated on a bench near Rotten Row. Recognizing one of them as Lady Keble, I thought it only proper to stop and say a word and pass my regards. She seemed delighted to be recognized, and to my surprise, promptly invited me to come to tea with her at her flat in a Gloucester Road on the following Sunday afternoon.

I ascended in a creaky lift to the second floor, and, to my sorrow, her flat looked out on to a superb view of London.

from the Empress Hall on one side to Big Ben and the Abbey on the other, a magnificent panorama of snow-covered roofs and towers.

"My hosts greeted me with unexpected warmth and cordiality, and I was soon surrounded by large whiskey and soda. Dressed in an extremely becoming Oriental-looking tunic, I poured a drink for herself, lit a cigarette, and, sucking her finger up to the big divan, I began to talk in a very pleasant, cushioned, and friendly way. I talked with the greatest freedom and enthusiasm. Again I felt I should take care not to mention Barker's name, but to my great surprise she started to tell me how she had first seen him at Chesham, when he had been a young man in a sailor suit and assisting his maternal mother in a poetry recital at which he spoke several of the items himself.

She continued with fascinating reminiscences of their unmarried partnership, and the efforts made by Barker, with Vedreane and Bernard Shaw, to make a new and better English National Theatre. She told me of a weekend she once spent at the country-house of Sir Carl Meyer, a very rich man with a hobby of growing prize carnations in his hot-houses. Barker had urged her to accept an invitation to the hope of winning the financial help, and Sir Herbert Tres, who had somehow got wind of the affair, managed to get himself invited too. As the guests prepared for their departure, on the morning, Sir Herbert Tres, the famous, as well as a somewhat

character actor and minor asked Lillah to share a class railway carriage in London, though he asked she would not interfere with his journey, so he had the script of a play we had promised to read. "After a short time," Keble told me gravely directed the magnificat his car by the window, the carriage to where I was and attempted to me. Of course, I must defend myself successfully in the ensuing struggle, bouquet of prize carnations served to me by Sir Carl I left, because my aged and the flower strewn all over the floor by the time we left Victoria Station. "On the platform," Sir Herbert me a polite farewell, was into a cab, and bailed a cab, and I have not seen that if we should be seen together at the stage of his beautiful theatre brows might justifiably raised."

Enchanted by these fascinating disclosures, I wrote this classic note of them soon as I got home, only to receive a letter from Lady Keble said she so much enjoyed my well feared our conversation been rather too frivolous, hoped I would call on her day to discuss the "vision of the wedding" which she was set to publish. But alas, only weeks later she was dead.

The Times, 1878.

Travel immer skiing

new snow starts fall-
rily November, that
read, the summer
be enjoying to the
secret sport on the
fields stretching out
he Steirn Pass,
highest Alpine Cross-
a northernmost tip
of us may be
freezing on the
these dedicated con-
winer sport enjoyed
winter literally on
world, ranging with
rel fatigue and free
perils loomed large
gar, such as snow
ice, frozen snow,
and, worse of all,
a third week in May
snow-clearing teams
of the Steirn from
a winter, conditions
have been minding an
wing ascent of the
road rising from
green meadows sur-
rounding the resort
of the Steirn, a
drenched winter
lying at 12,000 feet
of the Livrio,
Nagler glaciers.
variety of mechan-
ism, they will start
to start with the
of the Punta degli
Cima Vitelli ringed
horizon of similarly
Alpine peaks.
the time of year, it
is winter rig, includ-
g gloves and wool
lips, ear tips and
sides of their noses
covered in glacier
snow cream, such as
the ultraviolet light
up from the snow
and penetrate the
the way places, as
try will discover
utes.
ur hours of sport,
he sun at its zenith
to give the snow the
stiffest snow, most
at the 14 miles to
r lunch. Those not
the bustling resorts
e, however, will
trough in hotels or
itself witnessing
her spectacles of a
sun tucking itself
s mountain tops.
elvio marks the
ween Lombardy and
of Trentino Alti-
straddles an area
ee languages—ar-
alian, German and
When he was 15,
opened the way to
or Vienna or, in
rect perspective, it
ilan within reach of
troops after Lon-
parcellled over to
the Congress of
baroque 1815.
ncis I and Metter-
to time in ordering
ction of a highway
Rhaetian Alps. In 10
ready.
r an increasing
Italians, the most
thing about the Ste-
it brings glacier
charged by artists and
galleries. As far as painting
sculpture goes, this is, to an
extent, inevitable where a
gle work may take many weeks
and the artist has to make
enough from it to keep body
and soul together.
Printmaking, however, is
another matter. Even where
the artist prints by hand,
using perhaps a succession of
blocks, and carefully applying
the coloured inks for each im-
pression, one print in an edi-
tion of 75 can be sold for, say,
one seventh of what the artist
would have to charge for a
single painting.
Prices for contemporary
prints are low enough to be
accessible to a large public,
which perhaps explains why
this is a busy and buoyant
market in contrast to the
of "important" paintings.
There are many artists at work
in Britain, all able to sell their
prints without much difficulty,
which makes it a rich field for
visual experimentation. And
there are many young collec-
tors who respond to the images
created by their own generation.
The Graffiti gallery in Great
Marlborough St is characteris-
tic of this world, a highly
enjoyable place to browse, get
inspired and weigh up the
visual images of the Seventies.
Drawer upon drawer of un-
framed prints carries one from
highly detailed figurative
work, through misty, curvy
and abstract to bright abstracts in
primary colours, large, small,
and medium-sized.
The gallery carries the work
of about 100 different artists.
The prices of individual prints
range from £15 to £55. At this
level, framing can cost as
much as the print; they use
very simple frames but never-
theless the cost is around £15
to £18.
Graffiti was started by Peter
Leigh in 1972 from a room in
Wardour Street in partnership
with the poet Richard Free-
man. He bought out Freeman
three years ago and now has a
new partner in Nancy Pat-
erson, a Canadian who used to
run Clarendon Graphics. They
are to be found on the third
floor of 44, Great Marlborough
Street, a seedy old building
with a design studio above and
a printer below.
It becomes clear that you
are moving into another world
as you reach the second floor
(no lift) where scruffy lino
stops and carpeting begins.
The gallery itself is a light
large room with colourful car-
pets and quantities of potted
plants. The partners do their
business in a comfortably
relaxed manner encouraging
purchasers, large and small,
as long as they like look-
ing through the prints.
A lot of their trade is done
with companies looking for
prints to hang in their offices
or factories. To stress the
attraction of this Graffiti
organized an exhibition entit-

Michael Coleman

Good Food Guide In Festival mood

Auld Reekie (no longer) is
always a New Town these days
when it comes to restaurants,
and a certain light is cast on
what has lately happened to
Calvinism by the realization that
Edinburgh, with a dozen entries
in the current *Good Food Guide*,
outpaces everywhere else in the
Kingdom outside London, includ-
ing sinful Brighton.
In the nature of things, these
entries are heavily influenced
by people's experiences during
and around last year's Edin-
burgh Festival. Twelve months
later, a new set of visitors to
this annual gathering of aesthet-
ic clans may be wise to take
some account of local judgments
formed in the intervening
period.
Early this year, for instance,
Daniel Wenzler and Philippe
Chénaut regime at
"Auberge's" new address just
off the Royal Mile was still
unproven, though promising,
especially in their treatment of
fish.
Perhaps a Scottish "not
proven" verdict is still appro-
priate, certainly in a wine-
lover's view. The cooking, in
carriage at least, is highly com-
petent in spite of the long menu,
whether you are ordering cala-
mars à l'armoise or canard
fritassé au calvados. Crab bisque
to start with, and strawberries
tart or banana en chemise after-
wards, also find admirers. But
one visitor's criticism of the
indifferent vintage years that
crop up on the wine list is com-
pounded by another regret of
being brought 72 Mező,
opened, instead of the listed 71.
Another organization has put
Vito Spaghetti House, the
owner's new city centre place,
on top of its form: indeed it
was lately paid a rare compli-
ment by a couple who are
dinner in these restaurants
Mediterranean surroundings
and grilled crawfish so delect-
able that they went back for
lunch on the next day.
A faded *Guide* inspector
understood why on being
offered an unfamiliar dish
of "carrotine" (a vegetable
entitled braciola bruciata), it
turned out to be far rolls of
veal escalope with a filling of
ham, hard-boiled egg and chili,
skewered and deep fried. With
a genuine-tasting zuppa pavese
beforehand, and a light and
breezy "cassino di gro" (capon
with chocolate sauce and
cream) afterwards, and very
good coffee, there was for once
no room for the sigh—so often
heard about Italian restaurants
—that they would be "so much
better if they took a little more
trouble." The decor, too, is in
good simple taste, and on the

way out you see a handsome
collage of rolling pins with a
"thank you and goodbye" in
Italian.
The Turkish bords have also
lapped against the shores of
the Forth, with two places in
Dalry Road and another at Toll-
cross. The most promising—
apart from its hideous location
at Haymarket by a bus stop
seems to be the Anatolian
Restaurant, which is quietly
decorated inside, sells ethnic
specialties intelligently on a
perhaps over-ambitious menu.
A wine-trade visitor noticed and
perhaps unwisely bypassed the
tripe soup, said to be "re-
sistive for interperence",
and since brains salad was off-
fented for standard hummus
and caki, with home-made pita
bread which made an endearing
if not entirely convincing
charm from the universally
bought-in London version.
Main meat dishes—on this
occasion sis kebabs and a lamb
and courgette casserole called
güfte (£2.20)—apparently need
to be overcooked, but this fault
by the salad, chopped tomato
and mild onion in an oily dress-
ing, and by the sweets. Baklava
(55p) was home-made and re-
minded the eater how much all
the old pastries, pastiches, de-
lightful, and the spinach soup
seemed to lack its usual "ham-
stock" richness. On the other
hand, onion soup, prawn
mayonnaise, Very Cheating ice-
cream and coffee were all as
they should be, and happy
hours can be spent oscillating
gently between the silky
Springbank or seaweed
Brachischadach mak wiskies,
and the St. Sebastian's (Unit
Nuit (£2.65) or the McEwan's
heavy biter.
Details:
1/Auberge, 56 St. Mary's
Street, Edinburgh. Tel. 031-556
5888. Closed Sunday; Saturday
lunch. Meals 12.30-2.30, 6.30-
10.30 (6.30-11 Saturday). A la
carte meal with wine about £9.
Vito Spaghetti House and
Restaurant, 35a Frederick
Street, Edinburgh. Tel. 031-
225 5052. Closed Sunday. Meals
12.30-6.11.30. A la carte meal
with wine about £8.50.
Anatolian Restaurant, 13 Dalry
Road, Edinburgh. Tel. 031-346
0204. Closed lunch; Sunday.
Dinner 6.30-11.30. A la carte
meal with wine about £7.
Shamiana, 14 Brougham Street,
Edinburgh. Tel. 031-229 5578.
Closed lunch; Sunday. Dinner
6-12. A la carte meal; about £5.
Rosies, 209 High Street, Jack-
son's Close, Edinburgh. Tel.
031-225 8748. Closed Sunday;
Monday and Tuesday dinner.
Meals 12-3, 8 for £3.30. Table
d'hôte lunch £2.50, table d'hôte
dinner £6.
Old Howgate Inn, Wester How-
gate, near Penicuik. Tel. Peni-
cuk 74244. Closed Sunday.
Meals 12-2.15, 6.30-10. A la
carte meal with wine about
£5.
© Times Newspapers Ltd and
the Good Food Guide (Con-
sumers' Association and Hod-
der) 1978.

mushrooms in rödeux", vari-
ous hardened gizzards report
goodish value (and clean
tables) here, with stuffed cour-
gages, baked mackerel, french-
las, and chocolate garson men-
tioned. The coffee could with
advantage be stronger, and the
wines, such as they were, better
understood by the staff. There
are table d'hôte dinners in the
evening.
Finally, there will be general
relief all the way from Princes
Street to Leith that the Old
Howgate Inn at Wester How-
gate (about nine miles out of
Edinburgh), a *Guide* perennial
under the Gaicards' ownership,
has so far survived virtually
intact by sale to the Dr. Rolfe
a. Penicuik. For Tuppence
Slow? Ice-cream, family. True,
there has been ominous talk of
burning and carpets to smooth
the old pastiches, pastiches, de-
lightful, and the spinach soup
seemed to lack its usual "ham-
stock" richness. On the other
hand, onion soup, prawn
mayonnaise, Very Cheating ice-
cream and coffee were all as
they should be, and happy
hours can be spent oscillating
gently between the silky
Springbank or seaweed
Brachischadach mak wiskies,
and the St. Sebastian's (Unit
Nuit (£2.65) or the McEwan's
heavy biter.
Details:
1/Auberge, 56 St. Mary's
Street, Edinburgh. Tel. 031-556
5888. Closed Sunday; Saturday
lunch. Meals 12.30-2.30, 6.30-
10.30 (6.30-11 Saturday). A la
carte meal with wine about £9.
Vito Spaghetti House and
Restaurant, 35a Frederick
Street, Edinburgh. Tel. 031-
225 5052. Closed Sunday. Meals
12.30-6.11.30. A la carte meal
with wine about £8.50.
Anatolian Restaurant, 13 Dalry
Road, Edinburgh. Tel. 031-346
0204. Closed lunch; Sunday.
Dinner 6.30-11.30. A la carte
meal with wine about £7.
Shamiana, 14 Brougham Street,
Edinburgh. Tel. 031-229 5578.
Closed lunch; Sunday. Dinner
6-12. A la carte meal; about £5.
Rosies, 209 High Street, Jack-
son's Close, Edinburgh. Tel.
031-225 8748. Closed Sunday;
Monday and Tuesday dinner.
Meals 12-3, 8 for £3.30. Table
d'hôte lunch £2.50, table d'hôte
dinner £6.
Old Howgate Inn, Wester How-
gate, near Penicuik. Tel. Peni-
cuk 74244. Closed Sunday.
Meals 12-2.15, 6.30-10. A la
carte meal with wine about
£5.
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sumers' Association and Hod-
der) 1978.

In medieval times when
necromancers, witches and
other persons in league with
the Devil cast their evil spell
over a knight in a jousting
tournament, they ran the risk
of being burnt at the stake if
the knight who employed their
services failed to win the
championship. Naturally, if this
knight proved successful then
they shared in the rich rewards.
In fact, there is no known
case of this macabre occur-
ring in a chess match of that
time and this is not necessarily
because the stakes were not
particularly large, but because
the very idea of a world
championship match had not
yet been conceived. We had to
wait till the nineteenth cen-
tury before Wilhelm Steinitz,
after defeating Anderssen in a
match in London in 1866, pro-
claimed himself world
champion. And we had to wait
till the 1970s before Bobby
Fischer made world champion-
ship matches really popular
and profitable, so that here in
Bogota "City the sum of
\$350,000, constitutes the heady
total of the prize fund.
Now you might say that this
implicit belief in the "science"
of parapsychology by the
medieval public is simply
ridiculous nowadays. Such things
might have occurred in the
dark ages but as Molliere's
laughable character has it
"Nous avons changé tout cela."
I have, however, to report
that under the pressures and
tensions of the Soviet Union
that is unravelling itself here,
even such a sceptic as me has
found his scepticism consider-
ably shaken by events taking
place both on and away from
the chess-board in the Con-
vention Centre at Baglio City.
The necromancer in ques-
tion is a certain Dr. Vladimir
Korchnoi. He, say the Soviet
delegation, has come with them
but is not of them. Like the
rest of us, he sports a card
issued by the Philippine
Government which admits him
to the Convention Centre and
to the playing hall; but in-
stead of necromancer it has
doctor written on it.
Here you may exclaim
"What nonsense!" It remains
a fact, however, that Viktor
Korchnoi believes, when he
sees the parapsychologist doc-
tor seated in the auditorium,
that emanating from his eyes
there is a constant stream of
electro-magnetic rays that are
affecting his play.
Dr. Zorkin is apparently the
second doctor the Soviet dele-
gation have brought with them
to look after Korpnov. And it
must be confessed that his

behaviour is curious and not
easy to reconcile with his
nominal duties. It has been his
habit to sit in the central first
or second rows and stare
fixedly at Korchnoi's face for
the entire session.
What is odd is that never, at
any moment, does he look at
the demonstration board to see
how the game is going and also
that he never looks at Korpnov's
face. The logical deduction
is that he is neither a chess-
player nor particularly con-
cerned with Korpnov's state of
health as a doctor.
Does he believe in para-
psychology and is he really try-
ing to influence Korchnoi's
moves by some sort of tele-
pathy? Or, as Petra Leadwick
has suggested, is this a Soviet
ploy to induce Korchnoi to
believe his mind is being
influenced and destroyed by
these "scientific" rays? There
is a precedent. Korchnoi did
believe that something like this
was done to him at Belgrade in
the Candidates' Final match
versus Spassky.
Petra, I should explain is
Korchnoi's secretary and guard-
ian angel. She is fortified by
her assertion by the extra-
ordinary seventh game in which
Korchnoi played beautifully for
some time and established a
won game, only to play miser-
ably later on.
There is the game which
represents a lucky escape, first
for Korpnov and then for
Korchnoi.
White: Korchnoi. Black:
Karpov. Q.P. Nimzoindian
Defence.
1. P-Q4 P-K3 2. P-K3 P-Q4
3. P-Q4 P-K3 4. P-Q4 P-K3
5. P-Q4 P-K3 6. P-Q4 P-K3
7. P-Q4 P-K3 8. P-Q4 P-K3
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A black and white photograph showing a large crowd of people gathered in a city square. In the foreground, a woman in a dark dress and hat is on the left, and a man in a light-colored suit and hat is on the right. The background is filled with more people and the silhouettes of buildings, including a prominent church spire. The image has a grainy, high-contrast quality.

more than £26,000. Why? Because the city had put up the tents it charges to the festival for the use of civic halls and theatres.

Box office sales provide slightly more than half of the festival's income, the rest being made up by a Scottish Arts Council grant and a new source of finance, private sponsorship, introduced last year when British Petroleum paid £35,000 behind the festival's highly-acclaimed production of *Carmen*. Commercial sponsorship for this year's festival had reached £30,000 at the last count from such unlikely philanthropists as Total Oil, the British Airports Authority, and Marks and Spencer.

The Edinburgh Festival operates with a permanent staff of only 17, and its headquarters are in a cavernous and redundant newspaper office, where the lift which once took printing plates to the presses still rattles and clatters past the director's suite.

The sorry saga of Edinburgh's opera house, which remains a hole in the ground while the Gorch-rival, Glasgow, has managed to carve a worthy home for its Scottish opera out of a bomb site, has been so amply chronicled, not least by Bernard Levin in this newspaper. But that is only part of the story.

It is a sad fact that in Edinburgh, where the council admittedly has other pressing

calls on its rates, not least: the long-awaited completion of its first proper sewage works, but where there is an abundance of concentration of private and commercial wealth, nor can one brick have been placed upon another for the benefit of the festival in all the 32 years of its existence.

But for all its apparent financial difficulties the Edinburgh Festival remains in good health. Its winning basic formula of opera, concert, chamber music, ballet, British and foreign theatre devised by John Christie and Rudolf Bing in 1947 largely unaltered. Only one scale has changed.

Last year about 125,000 seats were sold for events on the

The 1978 highlights were undoubtedly the most dazzling 1977 *Cormen* and the Zurich company performing all three surviving Monteverdi operas. But for the performers and staff, the highlight was a special concert of the six leading performers present in the city in honour of Mr Peter Diamand, who vacates the director's chair after 13 years to make way for Mr John Neschke, who has been the former assistant head of music and arts at BBC television.

Nowadays the official programme is only the glamorous frontpiece of Edinburgh's

three-week annual burst of what some would say was uncharacteristic gaiety, and which will bring an estimated 500,000 people to the city.

This year's Festival Fringe is expected to exceed even last year's record programme of 221 productions, and there are fears that the city will be unable to accommodate the demand any more. Indeed one group this year has plans to perform under official fringe aegis, in Glasgow, 45 miles away.

Stage performers this year are coming from as far as New Zealand, Iceland, Bermuda and the Philippines, with an unusually large contingent from North America, attracted by cheap air fares.

And that is only the fringe. Where all the artists and performers from the official festival, official municipal fringe, and the fringe manage to do something of a mystery, they quickly accommodate. Luckily Princes Street is supplied with park benches.

The critics may even be *Carmen* and *Mo'Abado*, and Barenboim the festival now has a tradition which not only gives visitors but gives pleasure to the natives all over the year. The program is open after dark.

Alan Ha

and that made me interested in the subject. Only after I finished *Columba* did I start thinking about it seriously. "I remember being aware of her, as a child, and thinking there was a strange woman, an old woman, a woman who was so strange when I started finding out about her. I couldn't make up my mind whether or not she was a whore, from everything I read there seemed no reason at all to suppose that she was. I was so young that I never decided that she was a whore, and she's the symbol now of the repentant sinner."

The author is a small, beautiful young woman, with red gold hair, blue eyes, who lives in Kensington, has a husband, two children and two step-children, and appears to be as far away from her own novels as it is possible to be.

Where does the violence come from? "I suppose," it comes from me. I don't think *Madagascar* as black as the others. *Columbia* I don't recommend to anybody—it's a different kind of book to the *Weasel*—and that was a short book, very dark and violent, yes. I am just going to pitch myself into some more violence with my fourth book, obviously the subject is of much interest to me."

The *Story of the Weasel* was much praised by critics, and is about a triangular relationship between a girl, her brother and a boy. I met it, says Geoffrey Faber, in the Memorial Press last year. *Columbia* is about a child unloved and battered by his mother (the novel begins with his difficult birth as expected), who eventually becomes a painter. "I did very well—I didn't expect it, but I got good reviews—they seem to have sold out of the book, and I was really expecting to—they said it was a *heavy read*! And it's going to come out in paperback. The American Literary Guild took *The Story of the Weasel*, and that's some pennies. I find I have done all right. I can live on

and that made me interested in the subject. Only after I finished *Columba* did I start thinking about it seriously.

"I remember being aware of her, as a child, and thinking there was a strange woman, an odd person. It was even more strange when I started finding out about her. I couldn't make up my mind whether or not she was a whore, from everything I read there seemed no reason at all to suppose that she was—but the church seems to have decided that she was a whore, and she's the symbol now of the repentant sinner."

There is also the problem of finding the time to write.—"It has been extremely difficult. I have had to leave my mother and last child is 2½ and has just gone off to school in the mornings. Before that, it was a full time job. If there's something you desperately want to write, to do it there is a cost, a price to be paid. There is conflict, there are stresses—even up to screaming point. The other difficulty is that, if a girl is a writer, she's fun."

priority—once I start a book it takes over my entire mind and whatever else I am doing. I am actually writing it in my head.

I do, of course, write in the morning. I take notes and turn them into note books, then I write the whole book by hand in great huge fat exercise books. I don't type it until the whole thing is finished and then I have done with it. When I'm bored, I stop immediately, and find something else to do. I feel I have to be dragged, along by a high wind, or else it doesn't come.

The new novel is still in the very early stages. It is going to come from her early life on the Kalbarri. I might write about the African continent. It will be in five years' time—the end of life in white South Africa is

A high-contrast, black and white portrait of a woman with long, dark hair, wearing a patterned jacket. The image is heavily stylized with a grainy, high-contrast effect, similar to a photocopy or a heavily processed photograph. The woman is looking directly at the camera with a neutral expression. The background is dark and indistinct.

Photograph of Carolyn Staughter by Jonathan Player

where I'd like to start the book. And I'd like to write about a good woman, not a unicorn, so it's a slight change of style. It's the most explosive, and, interesting place at the moment."

This would be a continuing interest in violence? "It's a fascination based on fear—why do we look at an accident in the road? It must be that we are frightened. One

must be able to create something out of this brutality—if it can be written about in a beautiful way—no, that doesn't sound very clear, but you can't write about something else by writing about it."

Philippa Toomey
Carolyn Stueghen's novels are published by Harv-Davis Mac Gibban. "The Story of the Wessel is also published by Panther at 75p.

It would be interesting to know how many of those airtight capsules containing sandy objects and records of our present civilization which are buried for the purpose of being dug up again by future archaeologists contain a complete copy of *The Times*. It would also be fascinating to borrow H. G. Wells's time machine and a clock, and search those buried records. Archaeologists and professors of Ancient English struggling to make sense of the Crossword, and debating whether they could persuade the Ministry of Public Education to finance further excavations in the hope of finding the next day's issue with the solution.

If half of this year's crossword competitors did not know that Mang is the bat in *The Jungle Book* (I refer to this year's Eliminator puzzle to this year's crossword), the basis of the jungle? imagine how such a clue would baffle future researchers (even if they saw that Mang equals Mango minus O); and if the acronymic "Time and relative dimension in space vehicle" (who told you that word was only a clue to prevent last year's champion, from solving the same puzzle, in 20 minutes, it would no doubt prove even more troublesome to those same researchers, unless, as seems likely, the board of the publisher, Dr. Who (with this Tardis) is still running on the box in AD 5000.

Contrariwise, to borrow Tweedledee's favourite word) were our time-machine travellers to bring back a copy of *The Times* Crossword of the future, I presume, in three-dimensional, or a more complicated form, I have no doubt that we should find it, even less comprehensible than

who do not know a printer is... it is of a promise, though I believe, is a shorter synonym for momentarily escapes me.

The Cutty Sark National Crossword Championship is now in its third year and the title has been won by three people by Mr Roy Dean in the first year, twice by Mr A. K. S. in the second year and by Mr J. S. in the third year. The title is now in its third year and the title has been won by three people by Mr Roy Dean in the first year, twice by Mr A. K. S. in the second year and by Mr J. S. in the third year.

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[illegible]

Those who ride show jumpers do so for a variety of reasons. Captain Mark Phillips, who, having negotiated countless cross-country fences since his boyhood, has now followed his Aunt Fanny into the show business, said, "I was amazed recently that the sensation of riding over a big fence on a horse with the power of Hideaway was unique."

The desire to own show jumpers is less easy to define. Many owners, indeed, seem to have them, like greatness, thrust upon them, often, by their offspring. Certainly the owners who are now staying at the five-star Quenellon Park Hotel are of the present type. The names of Airs-Chapman, de la Roche, de la Roche-Achère, birthplace of Charlie-magne, are a diverse collection of people. Yet, whatever their nationality or their walk of life they all, figuratively that is, speak the same language.

As pointed out by the words of Colonel Harry Llewellyn

many years ago, when he had just returned from competing abroad somewhere - or other - and I asked him if he had found the natives friendly. "All those people are nice," he replied. By and large, he was right, though some may be less nice than others, perhaps through having allowed the innate niceness of the horse to rub off on to them.

Behind Denis - Murphy, for instance, who, at 33, is the oldest member of the United States team, is 61-year-old John Warner from Tuscaloosa, Alabama. He is a lovely man. With two Irish colleagues, I shared a taxi with him from Cologne on Monday. By the time we reached Aachen, we felt that we had known him since we were in the Alabama University football team, proud of the fact that his paper mill is probably the only remaining family one in the entire United States, proud of its own-horse set-up, proud of the United States team. "I have loved horses since I was a boy. I have six, and I ride every day. I must have put on 15 pounds since I've been in Europe, and I never cut bread at home." The tone

recalled the prayer of St. Paul: "Lord, make me celibate—but not yet." "I show hunters," he said. "You jump little fences, nothing over five feet. You can't get hurt. One day Denis beat me, so I decided he must ride pretty good. He'd had kind of a bad time and lost his father, so he came and worked for me 10 years ago."

Murphy is on the property side of the Gulf States Paper Corporation. He started "going out to the barn" at weekends. Warner had a hunter called Blaze who developed wind problems and could not be shown any more. They started jumping him and this was the horse on which Murphy first tied out for the team. He, his wife Mary Ellen (known as Sam's mother) and their two children are all utterly involved in the sport and the life. Denis junior, 12, plans to follow his father.


"Sure, there are pressures at this level," Sam says. "If you can't stand the heat, you stay out of the kitchen." Unoriginal, perhaps, but unpromising, too. One pressure her husband does not have to stand is puissance competitions. "He won one at Madison

square Garden, at 7ft 2in, but what does it prove? All it does is ruin horses."

Pressures there certainly are, and they do not lessen. There are 10 years' younger horses than David Broomé who look 10 years older. The horses are the biggest problem, if they lose their form or become unsound. Broomé's horses go on 10 years. Dermot Forde, a veterinary surgeon in charge of the Irish draught horse-breeding division of the Irish Horse Board, finds Broomé the most relaxed man in the business — and he's been at the post for 20 years."

James Flynn, who farms in County Clare in the west of Ireland, is a typical hill farmer and must own the cheapest show jumper on record. He bought Heather Honey, the well-known mare who does so well for Paul Darrah, a three-year-old son from cousin Kilgarr, for a mere 560, thanks to an inconvenient table of going into reverse gear when asked to go forward.

At the other end of the scale is Stanley Leibel, whose tall, good-looking 25-year-old daughter, Terry, rides Symphonia for Canada. Bertalan de



David Broome, "most relaxed man in the game."

Nemethy, a former Hungarian cavalry officer who has coached the American team since the early Fifties, rates Symphatico and Jet Run, who jumps for the United States, as the two best horses in North America. Symphatico was produced in America by a lad called Tony d'Ambrosio, and for four years he was the top grand prix horse. He was then bought by a Canadian syndicate for their Olympic rider, James Day, but he never did much with him. So "when

people I respect said that. Terry was ready to have a really good horse, I bought him

had heard rumours to the effect that the price he paid was \$150,000. "The price is private, but it was not that much. At 12, the horse is in his prime. It has been said that he is going better now than ever, because he and Terry have a great rapport. But, though it was generally known that he was for sale, nobody wanted to buy him. I think they were afraid that he might have gone off. I bought him in January. In March he and Terry went to their first show together and won the grand prix at Tampa, Florida."

Leibel is described by his wife as very low key—he keeps a low profile whatever he is doing. A second generation Canadian, his father was an Austrian Jew who went to Ontario in the early years of the century. He is a carpenter and they live in the country at Newmarket, outside Toronto. Terry Leibel's brother of 27 was an Olympic yachtsman in 1976 and the youngest boy, who is 16, is an all-round sportsman.

"I am very supportive of Terry," Leibel says, "because I think show jumping is an incredibly difficult sport, with a horse involved. It's not like any other sport because here you have two athletes, not just one. And it's more of a private sport in America. Women are not really accepted, and there's extra pressure on them because of it."

He also owns a remarkable reo-horn horse called Wow, bred in America, which Jimmy Elder rides with the Canadian team. Originally bought for Terry, he proved to be far too strong for a woman. Terry has "made" the bay Marchant of Veraco, who came from America three years ago, very self. All the family ride, keeping their horses at home.

Philip Harris, David Broome's owner, started his working life selling carpets with his mother at markets round the fringes of London. Now, in his late thirties, he is a high-powered carpet magnate, with factories, a chain of shops, and a tie-up with international Monsoon and Queens ware companies.

He loves the show jumping

atmosphere, so does the man who used to ride wild in the Robbs. Both are happy to see the international show and Pauline Harris is looking forward to making a home for them in Kent in the early morning, driving the "Broomies" place in for a day's hunting. Currie Hounds, of which and his father, Fred, masters, "then" driving again at night.

There is a fair sprinkling of international horse among the owners here. Herman from Cross, father of James, going to the Condy, has a brother with his son and daughter, Eva in Irish ream. Colonel Ward wears a Glousters is a joint master of 1000 hounds in North Devon. He also owns Hydroplane, Labrador, makes horse medicine, leather, preserves, home-bred Goldstream and is Derek Tacketts in the British team.

Pamela Macgregor
national School

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THE TIMES

BUSINESS NEWS

Personal
investment and
finance,
pages 16 and 17

Britain's economic growth rate shows disappointing rise of under 2pc this year

David Blake
Economic Correspondent

Britain's economy grew at an annual rate of only 1.8 per cent in the second quarter of the year—far less than either Government or private forecasters had believed—according to preliminary estimates released yesterday.

The figures for the so-called base measure of gross domestic product are the first of the year in which the rate of growth has fallen below 2 per cent.

The picture which they paint is so depressing and so at odds with the optimism which Whitehall has shown yesterday drew attention to the way in which the economy is slowing.

The figures stand at 1.8 per cent, however, they show a little growth during the quarter in question, which ended in April to June.

Officials are sceptical of this rise in the economy, but a very small increase in retail sales has provided a consider-

able spur to demand for goods produced by factories and for the services of the distribution industry.

Manufacturing and distribution have been the two main growth areas, but their expansion has not been enough to counteract the much slower increase in output elsewhere.

Even the manufacturing sector has not been doing particularly well, as recent figures for industrial production showed. Output in the manufacturing sector is going up only relatively slowly.

This could be because of problems on the supply side, with manufacturing companies being unable to meet the extra demand, or it could be because much of the demand is being channelled into imports.

The latest trade figures certainly show that imports of manufactured goods are rising sharply, but the current rate of increase is not much quicker than was forecast at the time of the Budget. Retail sales are also going up at roughly the pace which the Budget forecast implied.

The big question is thus why, at a time when so many components of the Treasury's spring forecast are turning out right, the overall figure for growth seems to be going quite badly wrong.

The issue is not just a matter of technical interest to

GROSS DOMESTIC PRODUCT AT CONSTANT FACTOR COST (1970=100)									
	Exp. data	Based on income data		Output data	Avg. annual				
1973	111.6	110.0	110.7	110.7	110.7				
1974	110.2	107.4	109.6	109.6	109.6				
1975	110.0	107.4	109.6	109.6	109.6				
1976	111.4	108.3	109.7	109.7	109.7				
1977	111.2	110.6	110.4	110.4	110.4				
Seasonally adjusted									
1975									
1st qtr	110.0	107.2	109.2	109.2	109.2				
2nd qtr	108.4	106.8	108.7	108.7	108.7				
3rd qtr	108.4	106.8	108.7	108.7	108.7				
4th qtr	111.4	109.5	109.6	109.6	109.6				
1976									
1st qtr	111.4	107.8	109.1	109.1	109.1				
2nd qtr	111.0	108.8	109.4	109.4	109.4				
3rd qtr	111.1	109.2	109.3	109.3	109.3				
4th qtr	112.6	111.3	110.2	110.2	110.2				
1977									
1st qtr	111.1	109.7	110.6	110.6	110.6				
2nd qtr	111.9	110.4	110.8	110.8	110.8				
3rd qtr	112.2	110.7	110.6	110.6	110.6				
4th qtr	112.0	110.5	111.1	111.1	111.1				
1978									
1st qtr	112.9	111.3	112.0	112.0	112.0				
2nd qtr				112.5*					
* Preliminary estimate									

Forecasters, but lies right at the centre of debate about what is happening to the real economy.

In the past few months a new consensus among forecasters suggests that the economy is now expanding faster than was expected, but that it will slow down in 1979. The best performance in the spring of this year put even the current success in question.

Account ends on firm note

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Sept. 1. 5 Contango Day, Sept. 4. Settlement Day, Sept. 12.
(Forward bargains are permitted on two previous days)

THE TIMES SHARE INDICES

The Times Share Indices for 18.08.78 (have date June 2, 1968; original base date June 2, 1968)

	Index No.	Div. Yield	Earn- ings Index	Index No.	Earn- ings Index
	Latest	%		Previous	
The Times Index					
Official share index	323.73	6.18	175.3	321.90	
Large Cap.	256.97	5.98	140.5	255.88	
Small Cap.	202.32	7.18	13.39	200.81	
Capital Goods	265.93	6.27	14.02	262.96	
Consumer Goods	221.63	6.64	11.60	220.50	
Financial	194.59	5.99	7.90	193.44	
Industrial financial					
Large financial	234.02	5.74	—	233.04	
Small industrial	229.67	6.18	—	227.48	
Community shares	302.24	4.75	11.77	300.45	
Gold Mining					
Index	384.94	6.83	14.50	386.40	
Industrial share					
Industrial share	365.03	6.25	—	36.16	
Industrial share	55.90	12.44	—	55.90	
Govt. War Loan					
Index	312.1	11.48	—	311.1	

1. Record of The Times Industrial share indices is given below

	High	Low
Index	324.35	60.75
1978	324.35	60.75
1977	322.93	14.06
1976	315.73	10.05
1975	256.17	11.73
1974	132.18	25.00
1973	119.31	112.91

2. Not interest yield

Weekend

SHOP AROUND

Sheila Black

There are drawbacks to intensely personal service firms, of course, which become only too evident when success leads to some enforced lowering of the ideals with which the promoters set up in business.

One that can only improve with numbers is the Modern Art course, an idea started by Diana Weir because she loves modern art and was sad to discover how few people understood it. A fairly similar course was started three or four years ago by the Institute of Contemporary Arts but it floundered and Diana hid courage in trying her own course, mainly because she had made so many exciting discoveries when she took the ICA version.

She got a desk in the office of a couple of friends who run a secretarial agency, paid £1 to register the company name, asked the ICA if they would accept her, and put £200 into a separate bank account to pay for advertisements in *The Times* personal column.

To her amazement, 36 people enrolled

for the first course in January 1977 and there were 42 for the October course. Since the course involves attending three lectures a week, that is pretty good because many of the pupils are busy, most of them are women and the ages are anything from 19 to 50.

They appear to be a fairly cosmopolitan crowd. Eight took the written exam and won their diplomas at the end of the last term. Lecturers come from the Tate, Arts Council and the Courtauld, and all have to pass Diana's own strict tests about being entertaining as well as ready informative.

The course underlines the history of modern art and its development, covering visits to galleries, seminars and discussion groups. The full course of three terms plus the exam and diploma costs £275 and, without the diploma, £250. You can take part from October 9, which looks very comprehensive from Courtauld to the Farnes.

Details from Modern Art Studies, 140 Sloane Street, London SW1X 9AY (01-730 5603).

Nobody can doubt that Crumblies enamel boxes were inspired by Halcyon Days, whose owner revived the ancient art of enamelling and began to produce sentimental and commemorative enamels about 12 years ago.

So far, the sincerest form of flattery. But Crumblies decided not to compete with Halcyon Days by selling directly to buyers and collectors. Instead, they sell only to retailers, apart from undertaking special orders or commissions.

Like Halcyon Days, Crumblies found it difficult to attain the standards of quality they wanted. So they set up their own rather pleasing factory in Dorset and make their own moulds and hinges. The painting is always and only hand-done and there are 11 different finishes. Production is therefore small, which makes them all the more coveted as collectables.

There are four different sizes. The round ones are 6 and 4.5 centimetres in diameter with miniature companions at 2.3cms. An oval box is 4.5cms long. There are plans to revive other shapes from the eighteenth and nineteenth centuries. There are well over 100 different lid designs, mostly romantic. Crumblies enamels are from £7.90 to £35.00.

The selected list of retailers reads rather like a Deben of the retail trade. In London, the specialists include Thos Goode, Fortnum and Mason, Harrods, Zelli of Burlington Arcade, Algernon Asprey and, for Asprey of Bond Street, some specialists in their own design. There are a few stockists elsewhere in Britain, Australia, America and much of Europe. Crumblies is at 2 Cromer Road, Poole, Dorset BH12 NB.

One of the hardest things any management can face is recovering a lost reputation. Ravel, whose footwear styles were much loved by followers of fashion of all ages and both sexes, lost theirs when the dedication to fashion (which changes so fast) led to some manufacture of doubtful quality. To make bad worse, service was not what it should have been and returns or exchanges were discouraged, often rather rudely.

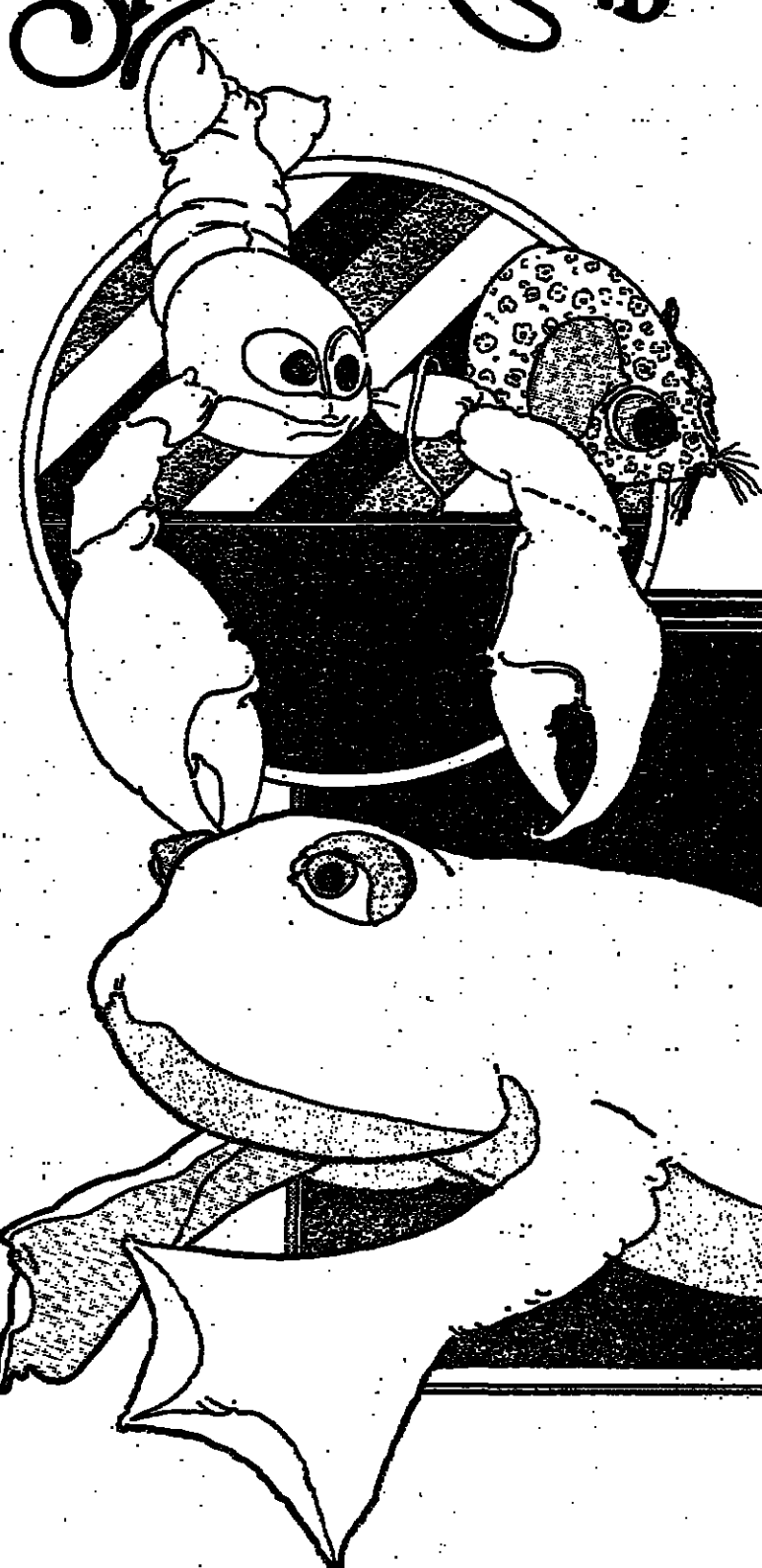
Taking up the case of a reader recently, I heard no excuses, no protest merely an instant and courteous apology which was at once followed by an investigation. The victim of sub-standard shoes got redress promptly.

I learnt of the dreadful inheritance which the present management has to cope with. It is trying and is likely to find itself stuck with really heavy costs this year as a result of

trying hard to rebuild a good reputation. Managers are being changed or taught good manners as well as to recognize the good customers from the bad—there are too many of the latter who are not beyond unpicking stitching in the leather before the shoes are much, merely because they want a new style.

If you have deserted Ravel, try once again. If a really genuine complaint fails at local level, write to the managing director at Chaussures Ravel, Nelson House, 103 New Bond Street, London W1Y 9LG, but no callers, please.

On the subject of complaining customers, I am getting a lot of retailers' complaints about customers. Belligerence goes with too many complaints and is increasing. You are likely to get much further if you take a firm but pitying attitude, alleging errors rather than attempts to defraud. Try it.



Merlelee soft toys, whether in giant or average sizes, are endearing, amusing and original. Mr Jellybone (£15) is wide-eyed and almost bald with his red nose making him look more like a clown than anything else.

He is more expensive than his mates but every toy is handmade of Laura Ashley or Liberty prints and you will not see many like the one you buy yourself.

A really giant frog, about 80cms long, is £25 (add £1.50 for postage).

A rhinoceros and a lion are £12 each.

while a lobster and a tortoise are £10 (£1 postage on all these).

Adorable little mice, about 20cms long, are £2.50 each plus 60p.

As many adults buy them for themselves to decorate the bed or sofa, a variety of animals can be made to any basic colour, provided the prints can match those colours. Merle, of Merlelee, is at 88 Wilton Road, London, SW1 (01-834 2700).

A French couple were in London last week to explore the possibilities of cleaning up as they have begun to do in Paris. Cleaning up should be taken literally and not idiomatically as making a fortune, for they represent a company selling treatments to rid our buildings, statues, walls, posters and shops of grime, defacing graffiti. My messy cottage overlooks what should be a plain white wall which, more often than I like, has to be scrubbed and repainted unless I want to look at National Front messages or four-letter words. If I lived in some areas, the scrubbing would inevitably be essential pretty often but even two or three times a year is two or three times too often.

The chemical treatment erases scribbles and painted words, protects the wall, posters, or similar surfaces against future

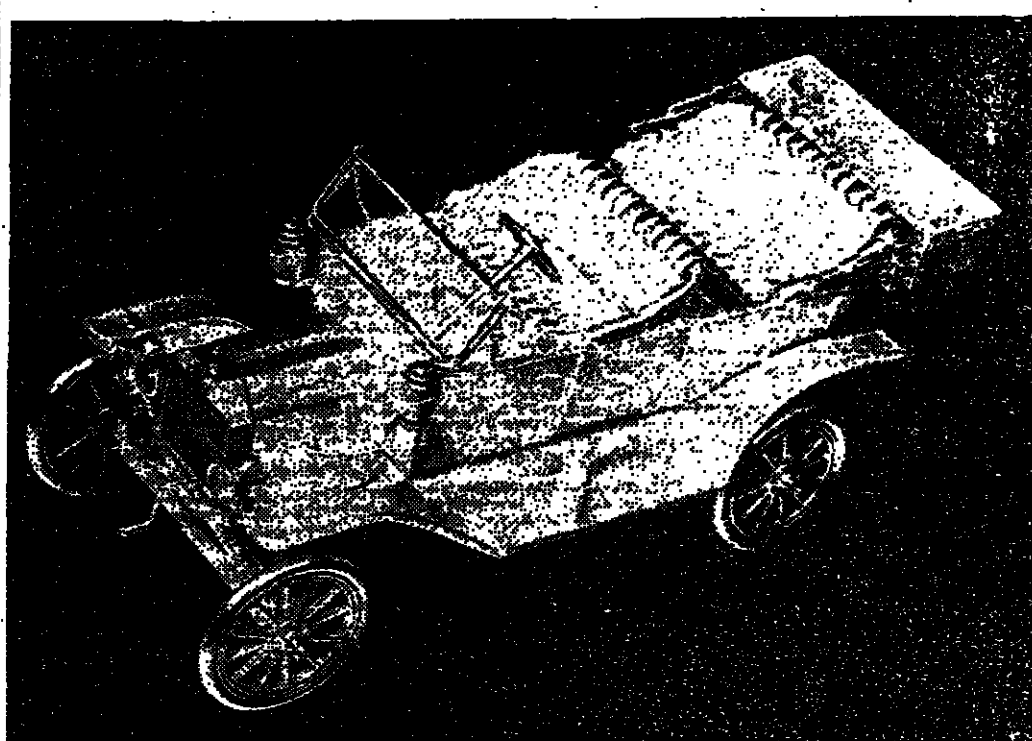
attack and is easily maintained. Any graffiti on a treated surface can be scrubbed or hosed clean, the paint, chalk, crayon or whatever literally falling off in granules, flakes, powder or something. In France the cost works out at about 150 francs a metro and the treatment is said to last at least two years—to attempt a British price would be misleading until potential distributors have been interviewed and one appointed here. Hopefully by the autumn of this year. Meanwhile, contact Helian Salvadelli, 29 Rue de l'Entente, Vitry sur Seine, 94400 France. Incidentally, and perhaps as important, they have mineral treatments to combat lichen, damp and suchlike. If there are such treatments already available here, in small quantities as well, I should like to hear about them.

There is another today (Saturday, August 19) by Len Harvey of the Solid Fuel Advisory Service. Petit Roque is a much recommended fireplace and stoves retailer at 5A New Road, Cranley Green, Herts (Rickmansworth 77968).

Kitchen Devils, whose kitchen knives are justly famous for sharpness and value, have introduced some scissors which can be used in either hand with equal comfort. The blades look flat but are actually hollow ground, made from surgical steel and individually hand-dened and tempered to the same degree as the knives. One of the factory tests is cutting flannelette, a really demanding fabric, and cutting is perfect right to the tip of the blades. Selling at about £3.95, you can find them in Selfridges, John Lewis and branches, James Gray and about 300 of the larger Woolworth branches. They are reminiscent of the Fiskars scissors from Finland, though not entirely similar in design, and are very comfortable to hold.

Also from Kitchen Devils is the new, long sharpening steel of old-fashioned design, now at hardware shops and departments at about £3.45. I do like these old steels but, for those of us who are not too practised with them, there is always the old favourite, the kind of U-shaped steel with the two arms crossed so that the knife is pulled through the touching steels at the right angle. Sold under the name of Super Steel they are worth their weight in gold at 95p each. All are British made like the knives, forged in Sheffield to high standards. Distributors from Kitchen Devils, 63 Turnham Green Terrace, London W4, (01-995 0405).

Craftsmen, professional or amateur, will probably know that the International Craft show is at Wembley exhibition hall from August 20 to August 29 inclusive. Enthusiasts who do not take relevant magazines might have missed the information.

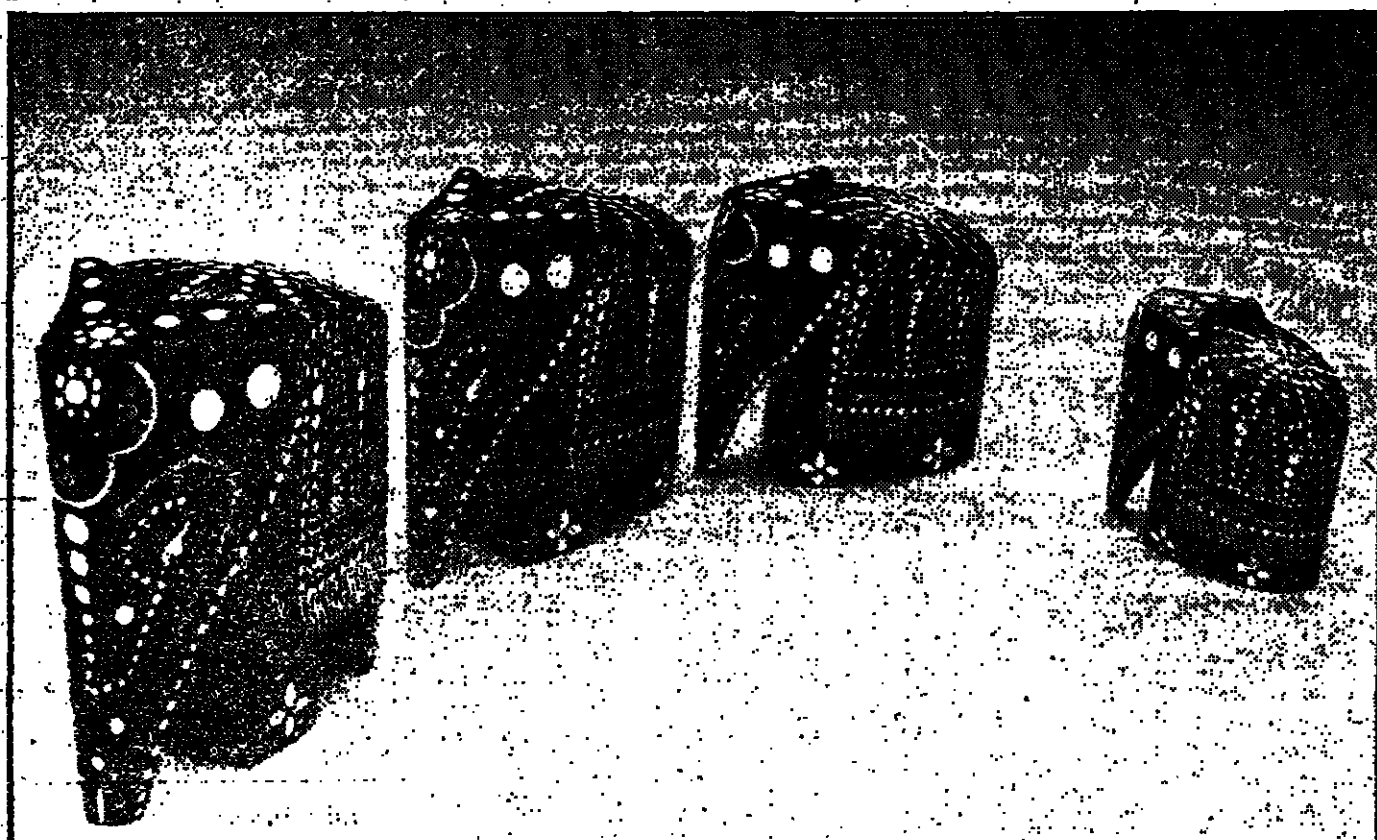


I saw several stages of the making of a model-T Ford. No, I am not quite as old as the original black model-T; what I saw was the fashioning, by craftsmen, of a solid silver reproduction of that historic car at Comyns, Britain's best craft silversmiths. It was made in conjunction with Garrard, the

Crown jewellers, who were commissioned to supply a special limited edition of 500 models for sale in Europe. One is even now on display at Garrard, 112 Regent Street, London.

The silver Ford is an exact one-tenth scale replica with 24-carat gold radiator, steering wheel boss and hub caps. The

bonnet hinges open, a rear seat lifts out to show a complete set of miniature tools and the doors open with individual catches. A special, personalized number plate to the customer's specification goes on to each model. For £3,250, what else would you expect?



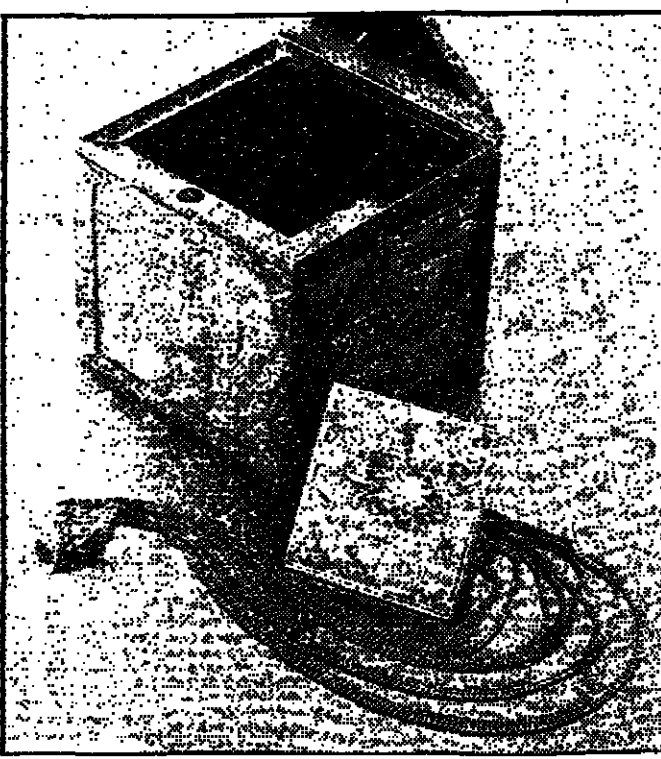
Kipling is right in fashion with cane furniture, oriental knick-knacks, dhurries, rugs, bedspreads and embroidered cushion covers. The difference is that all Kipling's cane comes only from India. Unlike Habitat, which has a love affair with India but adapts designs for production in sufficient numbers to feed all branches, Kipling takes only the local production as India's provinces design and make it.

For that reason you may not find two pieces quite alike and will certainly not be guaranteed that anything and everything is always in stock.

A leaflet shows the Rajah chair, rather like a throne; the ceremonial Sankheda chair, ornate with turned woodwork and layered lacquering; a smaller and less important chair for the rane; a pundit settee rather like a double ceremonial chair; and a verandah swinging chair which is entirely different and rather prettier than the more formal swinging chairs. Brassbound chests are based on campaign furniture of the eighteenth and nineteenth centuries.

Rug purdah screens from Kashmir are really beautiful and although everything costs rather a lot of money the value is there. For those who are not planning to furnish now but who want a touch of the orient about the place, they also sell charming gift items like varnished eggs made of layers of paper, papier mâché letter-openers, and enchanting little papier mâché and agate boxes. The photograph shows a typical box and pendant on a long chain.

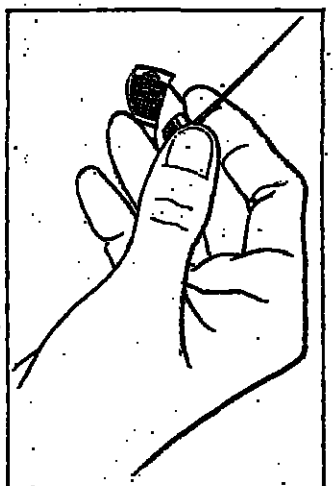
Four graded elephants are hand-carved and hand-painted at £3 plus 60p postage. Cushion covers are under £5, bedspreads about £12 and letter-openers £1.15. Kipling is at 306 King's Road, London SW3, towards World's End. (01-352 9159). Many things can be sent by mail.



House of Holland is a discount multiple, a chain of nearly 80 shops with another 150 scheduled for opening over the next two years. It carries about 500 lines and plans to increase that number, introducing an own-label brand. The first to be enlarged and developed is the sports range, starting with 36 new items in response to the nation's keep-fit policy. Exercise machines, surely a rather boring if periodically essential way of taking exercise, are heavily discounted. Boats and dinghies, rackets for all racket games, dartboards and golf equipment are also marked down. Lists of branches are requested to House of Holland, Hollandia House, Chipping Warden, Near Banbury, Oxford.

Buzz plugs are 13-amp plugs incorporating a battery-powered alarm system. A loud buzz starts when power fails. Useful for freezer households as well as power cuts—many fires have been started after local power cuts because householders forgot that the fire might come on automatically after the power comes back and perhaps set light to things left nearby in the interim.

Slightly bigger than normal plugs at £4.50 from Civil Service Stores, Strand, London, WC2. Posted for 20p extra (battery extra). White only.



Terrallon, who make the smartest scales for people or foods that I have seen anywhere, have produced a hard plastic kitchen timer that hangs from a cord, to be worn around the neck or hung on the wall.

Quite apart from the attractive design, there is some point to a portable timer you hang around your neck. It is all very well having a timer in the kitchen to remind you to take the pastry from the oven but it does mean that you must either hover around the kitchen or remember, unless the timer can be heard all over the home.

This one frees you to garden, vacuum-clean any room, make beds or even dash next door for a coffee and chat. It rings to send you back to the kitchen at the right moment. For those

who do not use automatic timers on their cookers—and I am told by the industry that very few actually do use these useful devices—the Terrallon timer makes a lot of sense. And, after all, automatic timers on cookers are only useful when you want total switch-off whereas, as often as not, there are several things in the oven to come out at different times while the oven continues to stay hot.

In most good stores and specialist shops in ivory with a black cord or in a kind of tomato colour which the maker describes as yellow-orange. The price is about £5.50 including VAT. Terrallon's United Kingdom office, for enquiries or stockists' names, is Sittingbourne Industrial Park, Sittingbourne, Kent ME10 3ET. Sittingbourne 73360/9.

If you have always taken the traditional thimble for granted, think again. That cap that fits over the finger tip is really rather constricting and it often makes my finger numb. Arthritis find them very difficult, especially when swollen joints prevent getting the right size.

Bawn O'Beirne, who sews, embroiders and noticed that she always used only one part of her middle finger to put pressure on her needle, began to wonder why a thimble should be an all-round, enclosing cap. She worked on various designs until she came up with a kind of ring with a stippled, non-slip surface on one end. It expands to fit any finger (some use forefingers) and it fits snugly because the metal has a springy quality. The finger stays cool and is free and natural in use.

I think it is a brilliant idea and it costs only 25p at John Lewis of Oxford Street, London W1. Until it finds its way into other stores, you can buy it by mail (adding 10p for postage) from Rethink, 30 Long Road, Cambridge. It takes a short while to get used to it, after which you wonder why you ever used anything else.



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